

# Keswick Film Festival

25-28 FEBRUARY 2016





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# OUR GUESTS

CHICKLIT  
THURSDAY, 19:00, ALHAMBRA

## Tony Britten

We welcome Tony Britten back to Keswick where this year he achieves the singular honour of opening the Festival for the second time. *In Love with Alma Cogan* charmed audiences in 2012 and Tony returned the following year, with both film and cast of *Peace and Conflict*, his feature about the life of Benjamin Britten.

Tony is a prolific composer and arranger of film, opera and theatre music and being a serious jazz fan may share some insights into our Jazz theme this year.

LAPSE OF HONOUR  
SATURDAY, 19:00, MAIN HOUSE

## Rayna Campbell

Rayna Campbell is a producer, screenwriter and actor, based in London but originally from Manchester.

She won a New York Times scholarship to train at the American Academy of Dramatic Art in New York and recently starred in *Layla Fourie* which opened in competition at the Berlin Film Festival and won the special mention award. Rayna also won best actress for her role at the women's International Film Festival in Morocco.

*Lapse of Honour* is her debut feature which is set in and around her native Manchester.

THE CLOSER WE GET  
SATURDAY, 16:00, MAIN HOUSE

## Karen Guthrie

Karen was raised on the West coast of Scotland and now lives on a smallholding in the rural Lake District. She met co-producer and Director of Photography Nina Pope whilst students at Edinburgh College of Art and they have since worked together on many creative projects and commissions. Together they founded Somewhere in 2002 and have undertaken art commissions from the likes of Tate Modern and Cambridge University alongside their three feature documentaries: *Jaywick Escapes*, *Living with the Tudors* and *Bata-ville: We Are Not Afraid of the Future*.

*The Closer We Get* is Karen's solo directorial debut.



THE VIOLATORS  
FRIDAY, 18:00, ALHAMBRA

## Helen Walsh

Hailing from Warrington, Helen Walsh is an award-winning author (her first novel, *Brass*, won the Betty Trask award and her second, *Once upon a Time in England*, won a Somerset Maugham award) who has turned her considerable talents to screenwriting and directing.

*The Violators* is her debut feature set in a grim Cheshire housing estate. Described as 'a visceral and powerful debut film with more than a few twists along the way' it too has been nominated for many awards on the European Festival circuit.

SIMON HUGHES ON SPECIAL EFFECTS  
SATURDAY, 16:00, STUDIO

## Simon Hughes

Simon has been in the film industry for over 10 years and has worked as visual effects supervisor on films as diverse as *Suffragette*, *Black Sea* and *The Theory of Everything*. With clips of film and his experience he will take us into the world where what you see is no longer what is real. He will be pleased to answer questions



LAST EXPLORERS ON THE RIO SANTA CRUZ  
SUNDAY, 14:10, ALHAMBRA

## Tom Allen

Tom Allen's film *Janapar* was hugely enjoyed at the Festival last year. This year he brings two films to the Festival along with the chance to chat about his exploits – and of course cycling. He says online,

"Since 2006 I've been going on bicycle adventures to places like Sudan, Iran, Yemen, Syria, the Arctic, Ethiopia, Armenia and Mongolia. There's about 40 countries on the list, but numbers are boring.

A love of adventure is what drives my journeys, and a love of writing is what drives this blog".

## Avi Levi

### Peace & environment activist

Avi Levi is an ex-Israeli peace and environment activist. He completed his MA in Peace Studies at Bradford university as a Rotary Peace Fellow in 2013. Back in Israel he led a Fair Trade support project with Palestinian farmers.

Avi has worked with Eitan Bronshtein, the founder of Zochrot who is one of the main characters in *On the Side of the Road* as a facilitator of educational workshops to Israeli and Palestinian youth in Wahat Eal Salam - Neve Shalom. Currently lives with his wife and two children in a housing cooperative in Leeds.

## Hazel Graham

### CAfS Manager

Hazel Graham is the Manager of local climate change charity, Cumbria Action for Sustainability (CAfS) the leading organisation in the county showcasing energy efficiency improvements, renewable technology and reduced use of fossil fuels.

She is a committed environmental activist who recently returned from participating in the significant demonstrations calling for a strong climate deal at December's COP21 international climate negotiations in Paris, and welcomes the opportunity to debate the question of whether what we observed playing out during these negotiations was a case of Capitalism vs The Climate.



# ANN MARTIN

## So long and thanks for all the Films

The 17th Keswick Film Festival will be the last under the Direction of Ann Martin, who is standing down after 10 years at the helm.

According to Rod Evans' history of the Festival, a crisis meeting in September 2007 (by which time an enthusiastic lady called Ann Martin had come to town and offered help) debated whether the Festival could continue and it was on his casting vote that it did so.

Rod finished that chapter with a deceptively short sentence - 'Shortly afterwards Ann accepted the post of Festival Co-ordinator, threw her limitless energies, persuasive powers and enthusiasm into the project, and... the rest is history!' →

## They say history is written by the victors and after a victorious 10 years, what were Ann's highlights?

### How did you set about organising your first festival from a standing start in late 2007?

With a lot of help from those who had done it before, and I called myself co-ordinator for many years until Rod told me I should call myself director, because it was a joint effort from the committee.

I had never done anything like it but I guess over the years I had done lots of related things, like dealing with homeless people, so I can talk to anyone, running hostels, so I'm good at stopping fights, marketing and demonstrating software, so I'm not afraid of standing in front of an audience. Then I've started a business, so I'm used to making up how to do things, and then marketing them. And I'm used to dealing with bureaucrats, so asking for things and being turned down never bothered me. And although I'm not at all creative I like arty-farts, must come from living with a writer for 20 years!

The Festival was in debt and I focussed on how to clear it to begin with and to make it less costly. And I wanted the party to be fun so persuaded the cafes to do the food. I just made it up really.



### The Festival must have screened close to 300 films since you started – which have been your highlights?

That's a hard question. There are certainly some I've 'strongly encouraged' David to put in the programme, often they are documentaries, like *The Wolfpack* this year which I thought was fascinating, and *The Act of Killing*. I like Japanese films and loved *Departures*. And sometimes the event is greater than the film – remember *Africa Trek* when we had the two people who walked across the continent, and the first time the choir came with *Frankenstein*.

And one of the delights is being able to invite your heroes – Ken Loach came in my first year, and Andrea Arnold, that was great. I'm a big Loach fan. And of course John Hurt.



### You've escorted many cinema luminaries to the stage at the Alhambra and the Main House – how on earth did you manage to persuade them all to come?

Who wouldn't want to come to Keswick, and to our Film Festival! I'm just a huge optimist so I just always assume things will turn out well – and often they do. And I guess my sort of people are the ones who like to come here – I'm not interested in the sort of event I imagine Cannes is, and I'm not good at standing on ceremony so the ones who tend to come like our sort of event.



### We have to ask – if there was one stand out moment over the last 10 years what would it be?

The moment when I dreamt up the idea of asking John Hurt to be our patron and he said he'd think about it. Then the next day just before I was introducing him he said 'by the way, I'd be honoured to be your patron' and I just had to tell the audience....



**As Ann (who will continue to be a familiar face at the Festival) steps down there are no worries this time about the future of KFF. As for the rest of us, the stand out moments have come on the last weekend of February, every year for the last 10 years.**



### It's not just about the films, it's also about the audience. You've managed to build up relationships with schools and colleges both in the UK and France – how did that come about?

I really can't remember how the relationship with the University of Cumbria started – maybe it was already there when I took over and that lasted a few years until they got into difficulty. Along the way I had met the people from Carlisle College who wanted to be involved. And I tried with local schools since film is so powerful it seems good to get young people involved. And others like Carl Hunter and his university, and a college in Stafford just got in touch.

The French school came about from my going to Dinard, a festival of English film in France which Jan Dunn (remember her visiting?) told me about. I was sitting next to a couple of teachers and we got chatting. I suggested they came to Keswick with some students. By the time I got home I had an email from them saying they were coming. It's really good that this year that has turned into an exchange with Ullswater Community College.

We try to get guests involved with the young people. They have been really generous with their time and the young people think it's great.



KARUN  
12.30, Alhambra

# KEY TO THEMES

## A guide to the strands in this year's Festival

Some of our themes this year interlock in an intriguing way. The strand celebrating the work of **Female Directors** crosses over into themes of **Memory**, **Best of the Fests** and **Documentaries**, making the choices for your weekend journey through the Festival just that bit more interesting. Our celebration of **Jazz** combines fiction, documentary and live performance that will appeal to both jazz fans and film fans.

The Programme is bookended by two markedly different films featuring Festival Patron, Sir John Hurt (whose filming schedule may allow him to attend in person). Both are premieres. *ChickLit* is a tale of 4 men who write a '50 Shades' style of novel and then suffer the consequences and *AKA Nadia* is an Israeli thriller about a woman's past coming back to haunt her.



## Best of the Fests

Best of the Fests is our annual trawl of the finest films at major festivals over the year, including *Life in a Fishbowl*, which was a hit at Toronto; *The Wonders* and *The Assassin*, both Prize winners at Cannes; *The Wolfpack* was a huge success at Sundance and *A Girl Walks Alone at Night* has won festival awards across the globe and is this year's late night frightener.



## Documentaries

As ever the KFF programme contains some thought provoking documentaries. *Sherpa* is our main feature at Rheged and will be this year's charity screening, in aid of Cumbria Flood victims. Appropriately the final cut of *Sherpa* was shaped by a natural disaster on the slopes of Everest.

The Keswick Peace and Human Rights Group bring two films, *On the Side of the Road* and *This Changes Everything*, again topical as it deals with communities on the front lines of the impact of climate change. As always there will be speakers at these events to lead the post film discussion.

Tom Allen returns to the Alhambra with two films, *Karun* and *The Last Explorers of Rio Santa Cruz* after the success of last year's cycling epic, *Janapar*.



## Jazz

Jazz has been called 'one of America's original art forms' and the development of the music in the second half of the 20th century is explored by three films, *Round Midnight* along with two great documentaries, *A Great Day in Harlem* and *Ornette: Made in America*, which transport us from a lovingly re-created 'Blue Note' jazz club in left bank Paris, via 17 East 126th Street in Harlem, New York, to the 'Caravan of Dreams' in Fort Worth, Texas, in cinematic celebrations of the African American jazz heritage from that period.

Jazz and Film fusion goes one step better for a special live event on Sunday: *Barker & Shaw at the Movies*. Trumpeter, composer and broadcaster Guy Barker joins forces with jazz vocalist, pianist and broadcaster Ian Shaw, in an evening celebrating the fabulous force that is The Cinema. Through carefully chosen movie songs and themes, this award-winning jazz coupling recreate the romance, the drama and the mayhem of the silver screen in one thrilling performance.

NB This event is not included within the Festival Pass but passholders will be able to buy tickets at a discounted rate.



## Memory

The Memory strand came about through our ambition to put on relaxed screenings for those suffering from dementia and their carers. *Calamity Jane* will be the relaxed performance, open to all and others in the strand include *Imaginaerum*, *Still Mine*, *The Closer We Get* and *My Love, Don't Cross That River*.



## F and The Female Director

Our programme of films featuring the work of female directors has coincided with the development of the 'F' rating, a new system designed to flag up the significant involvement of women in film, on either side of the camera. Of the 29 films in the programme, only three do not have the F rating and 15 feature female directors.

In something of a coup, we have three directors attending the Festival this year, two with their debut solo features. Helen Walsh, Rayna Campbell and Karen Guthrie (see Guests page 4) will surely be at the forefront of the UK film Industry for many years to come.

 The F rating

# LOOK OUT FOR THESE



## Family Screening

Our family screening this year is *Snoopy and Charlie Brown: The Peanuts Movie* at Rheged.



## Question & Answer Session

Question and Answer sessions with our guests alongside their films.



## Special Events

Various special events including our Pass Holders Party and the annual Osprey Short Film Awards. Simon Hughes is a Special Effects Supervisor and will be revealing some of the tricks of his trade in a special event for the Festival on Saturday. An animation workshop with Sheryl Jenkins also takes place on Saturday. On Sunday there will be a special performance of *Barker & Shaw at the Movies*.



18.30, Alhambra

## Reception and Book Launch

This year there will be free drinks at the opening film at the Alhambra where there will be live music.

We invite you to arrive at the Alhambra for a leisurely start to the Festival, with live jazz, original songs, poetry and visuals from *Total Recall* - the youth project linked to our Memory strand and the launch of *Will You Take Us In, Please?* a new book on the Alhambra's 100 year history.



21.00, Golden Lion

## Pass Holders Party

Then there will be a party for pass-holders AFTER the film at the Golden Lion in the Main Street (opposite the Skiddaw Hotel). Drinks can be bought at the bar and there will be lovely snacks and great company.



19.00, Alhambra

## ChickLit (12A)

93 mins Tony Britten. UK (2016)

Tony Britten (*In Love with Alma Cogan*) returns to Keswick with his latest film ChickLit.

"Four men, one girl and a mission ..."  
Four guys set out to save their local pub by writing a mummy porn novel but someone needs to own up to being the author.

Meet Zoe – an out-of-work actress who takes on the role with gusto leaving our four heroes with the appalling but hilarious prospect of having to churn out erotic novels for the foreseeable future.

A fantastic ensemble cast including Christian McKay, Dakota Blue Richards, Dame Eileen Atkins, Caroline Catz, James Wilby, Niamh Cusack, David Troughton, Miles Jupp, Cathy Tyson, Tom Palmer and of course, Sir John Hurt, *ChickLit* will raise a smile and a smirk to open KFF 2016.

Thanks to Tony Britten



FRIDAY  
26.2.16

STILL MINE  
15.00, Main House



i

12.30, Main House

F

**The Yes Men are Revolting (15)** 

91 mins. Laura Nix, Mike Bonanno, Andy Bichlbaum. USA (2015)

The third documentary by agit-prop duo Mike Bonanno and Andy Bichlbaum, *The Yes Men are Revolting* sees them take on the issue of climate change and for the first time, reveal something about themselves and their partnership.

Using stunts and faux press conferences to expose the attitudes of big business, the film was crowd-funded with over 2500 people contributing some \$146,000.

'It's a little Michael Moore politics dressed up with Sacha Baron-Cohen showmanship' - Roger Ebert

Thanks to Cinephil



F

12.30, Alhambra

**The Wonders (La Meraviglie) (15)** 

110 min. Alice Rohrwacher. Italy (2014)

Winner of the 2014 Cannes Film Festival Grand Prix, *The Wonders* is a startling second feature from writer-director Alice Rohrwacher. It centres on Gelsomina (Maria Alexandra Lungu) the eldest daughter of a bee-keeping family in rural Tuscany. Her late-in-life exposure to the modern world - in the form of a chintzy reality TV show and its glamorous hostess (Monica Bellucci) - are at odds with her father's proudly traditional way of life. Within its framework this film delivers an intimate response to the age-old conflict between modernity and tradition.

'A pure delight' - The Telegraph

'Magical realism, marvellous casting' - The Guardian

Thanks to Soda



15.00, Main House

**Still Mine (PG)**

102 mins. Michael McGowan.  
Canada (2012)

The battle against bureaucracy is a theme that crosses international boundaries and *Still Mine* is a Canadian take on the struggle of the little guy. In this instance, the little guy is octogenarian Craig, played by James Cromwell (*LA Confidential*, *The Artist*) who is trying to build a new, more manageable house for his wife (beautifully played by Geneviève Bujold) who is starting to struggle with dementia.

A tale of man against the state, old values against the new and a love of the land and the family. *Still Mine* is a worthy first feature in our memory strand.

Thanks to Abbey Home Media



15.00, Alhambra

**The Second Mother (15)**

112 mins. Anna Muylawrt. Brazil (2015)

Val (Regina Casé) is a hard working live-in housekeeper in modern day Sao Paolo and is very used to looking after the everyday needs of her wealthy employers. However, when faced with her estranged daughter's sudden appearance, Val is forced to reassess the social boundaries that have kept her set apart from the rest of the household. This is a fast paced and humorous dissection of Brazilian social inequalities that delivers a warm and 'deeply moving examination of the essence of family' (USA Today).

A winner at many festivals!

Thanks to Soda



17.45, Main House

**Polisse (15)**

127 mins. Maiwenn. France (2012)

*Polisse* won the Jury Prize at Cannes and featuring Paris' Child Protection Unit (*Polisse* is a child's mis-spelling of police) it portrays some difficult issues and reminds us that abuse is not as far away as we would like to think.

*Polisse* features multiple story-lines centred on the (often harrowing) experiences of the police men and women in the Unit. Director Maiwenn plays the role of a photographer, assigned to the Unit by the Ministry of Justice and gradually becoming drawn into the lives of those around her.

Thanks to Artificial Eye



18.00, Alhambra

**The Violators (18)**

97 mins. Helen Walsh. UK (2015)

The potency and fragility of adolescent desire is played out in this striking debut from British novelist Helen Walsh. Based in Birkenhead, Shelly (Lauren McQueen) and Rachael (Brogan Ellis) come from differing backgrounds but both find themselves intertwined with a predatory pawn broker - Mikey (Stephen Lord). Adding to an already intense subject matter, Walsh's use of voyeuristic camera-shots brings the viewer closer to the challenges afflicting these girls.

'Unlike many new filmmakers from a writing background, Walsh has conceived her story in keenly image-based terms. Richly shot in unexpected ice-cream tones' – Guy Lodge, Edinburgh Film Festival Critic.

Q&A

Helen Walsh will attend the screening and host a Q&A afterwards.

Thanks to Red Union Films/Helen Walsh



20.30, Main House

## Life in a Fishbowl (18) F RATED

129 mins. Baldvin Zophoniasson.  
Iceland (2014)

It is easily forgotten that Iceland was something of an economic powerhouse in the last decade. *Life in a Fishbowl* is the tale of 3 individuals, each with a hidden life, whose stories intertwine in the run-up to the financial crash of 2008.

Eik, a young mother and nursery teacher cannot make ends meet and starts to moonlight; she meets Mori, a poet and novelist and apparent down and out; whose property is coveted by Solvi a banker with eyes towards redevelopment.

A huge hit in its native Iceland '*Fishbowl*' is now set to enthral a much wider audience on the Festival circuit.

Thanks to [filmsboutique.com](http://filmsboutique.com)



21.00, Alhambra

## Round Midnight (15)

133 mins. Bertrand Tavernier.  
USA/France (1986)

A French music lover befriends a once-great American jazz artist and attempts to save him from self-destruction in this moody drama. Largely forgotten in his home country, Dale Turner played by Dexter Gordon, has moved to Paris in search of a more appreciative audience.

Director Bertrand Tavernier pays great attention to the visual and aural details of the jazz world, with outstanding musical supervision provided by Herbie Hancock, who won the Academy Award for Best Music, Original Score.

A rare chance to see the film from an original 35mm print in what is its 30th anniversary year.

"The film reeks of the authentic stuff of jazz, smoky with atmosphere and blue as a Gauloise packet" Time Out

Thanks to Park Circus





11.00, 13.00, 14.30, Rheged

## Animation Workshop with Sheryl Jenkins

60 mins. Ages 5yrs+  
£9.50, all materials provided.

Do you want to learn or develop your animation skills? Sheryl Jenkins, educator and animator will show you how to make your own flip book and then create a group film using pixilation, an animation technique using people, where you become one of the animated characters. You can also bring along your cuddly toy, action figure, car or doll if you'd like them to star in the film too.

Booking essential on 01768 868000



10.00, Main House

## This Changes Everything (PG) F

89 mins. Avi Lewis. Denmark (2014)

*This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change. Inspired by Naomi Klein's international non-fiction bestseller, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

Unlike many works about the climate crisis, this is not a film that tries to scare the audience into action: it aims to empower. *This Changes Everything* will leave you refreshed and inspired, reflecting on the ties between us, the kind of lives we really want, and why the climate crisis is at the centre of it all.

Q&A

Followed by a Q&A with Hazel Graham, Cumbria Action for Sustainability.

Thanks to Noah at FilmBuff.



11.00, Alhambra

## Ospreys Short Film Awards

A presentation of the best competition entries from both young film-makers and in the 'Open' category. The criterion is that there must be a Cumbrian connection on or off screen – be prepared for the best of our local talent and the best of our locality.

There will be prizes awarded by the Judging Panel plus an opportunity to vote in the Audience award.



11.00, Rheged

## Snoopy and Charlie Brown: The Peanuts Movie (U)

93 mins. Steve Martino. USA (2015)

Could this be the ideal family film? For parents and grandparents, a chance to renew their acquaintance with Charlie Brown, Snoopy and the Gang, and maybe dig out an old t-shirt, poster or comic book.

For children, the chance to make a new set of friends as Charles Schultz's characters are brought to life in a 3D animation that somehow manages to capture the spirit of those original line drawings.

"Five decades of memories are treated with the respect they deserve... Go see *"The Peanuts Movie"*. You'll be doing the Snoopy dance up the aisle when it's over!" - MediaMike

Thanks to 20th Century Fox and Blue Dolphin



13.30, Main House

## Court (12A)

116 mins. Chaitanya Tamhane. India (2014)

When the sledgehammer of the State decides that the nut of an irritant folk singer needs to be cracked, the legal process becomes a heavy weapon.

*Court* exposes the convoluted workings of the Indian judicial system and seems to have touched a nerve, with Indian censors mandating edits before approving the film for release.

A courtroom drama like no other, *Court* contrasts the lifestyles of the defence and the defendant, the prosecutor and the judge.

'With a poise that's rare in directors making their first feature, Tamhane delivers both a deadpan satire of a rotten legal system and a nuanced portrayal of the people who inhabit it' - Los Angeles Times

Thanks to Day for Night



13.30, Alhambra

## Calamity Jane (U)

### Relaxed Dementia Friendly Screening

101mins. David Butler. USA (1953)

Thigh-slappin', sarsaparilla-swigin', sharp-shootin' Calamity Jane is a woman in a man's world, fitting in the only way she can - by being one of them. As driver of the Deadwood stagecoach, she fearlessly fights off countless Indian ambushes to bring the frontier town its provisions. The only man tougher than her in these parts is the charming but notorious Wild Bill Hickok. Her only feminine weakness is her secret love for Lt Gilmartin. One of Doris Day's most famous performances with a score packed with Oscar-winning songs, this is a film to take you back in time.

This screening is the first in a programme of dementia friendly film screenings in 2016 funded by Film Hub North and Cumbria Community Foundation.

Thanks to Filmbank



14.00, Rheged

## Sherpa (15)

96 mins. Jennifer Peedom. Australia (2015)

Jennifer Peedom started out to make a documentary about a Sherpa on his 22nd ascent of Everest, again in support of a well-financed foreign climbing team. For such teams, Sherpas are as essential to their success as ropes or oxygen equipment but valued significantly less.

During filming tragedy struck as an ice fall killed 16 Sherpa guides, which brought many years' feelings of injustice to a head - the Sherpas went on strike. The focus of Peedom's film changed immediately and the result is compelling.

"Jennifer Peedom's film is stunningly photographed (how could it not be?) and brilliantly sly: she gives the tour guides and their rich, self-absorbed charges just enough rope to hang themselves, and they duly oblige" Time Out

This is a Charity Performance in aid of Cumbria Flood Relief.

Thanks to Arrow Media and Discovery Channel

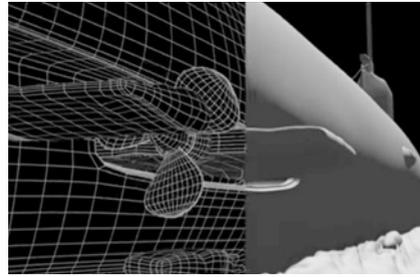


16.00, Studio

## Simon Hughes – On Special Effects

If you have ever sat through the credits and wondered 'What on earth does that job title mean?' or as someone with an interest in film making, wondered 'how on earth did they achieve that effect?' Simon Hughes' talk will give an insight into the world of the Visual Effects supervisor. Simon's filmography is extensive having worked on *The Theory of Everything*, *Suffragette*, *Black Sea* and *Slumdog Millionaire*.

From spectacular sequences of submarines to subtly re-creating authentic cityscapes for period dramas, Simon's involvement in the production process will make for a fascinating afternoon.



16.00, Main House



## The Closer We Get (PG) F

91 mins. Karen Guthrie. UK (2015)

Described by Mark Kermode as 'a poignant examination of the bonds of family love', *The Closer We Get* is a remarkable documentary film from Karen Guthrie.

Kermode continues, 'When her mother is debilitated by a stroke, Karen and her siblings rally round, joined by father Ian, who left them years ago, but who has remained a powerful presence/absence. Unravelling the complex strands of their home life takes Karen from Scotland to Africa, wondering how she managed to go so long without asking 'how exactly did we get here?'".



Karen Guthrie will attend the screening and talk afterwards about this remarkable film.

Thanks to Somewhere - Ged Fitzsimmons



16.00, Alhambra



## Still the Water (15) F

121 mins. Naomi Kawase.  
France/Japan (2014)

Described as a slow burning, very Japanese coming of age drama, *Still the Water* is a lyrical and moving film set on the sub tropical island of Amami where the land and seascapes provide a compelling backdrop to the story.

Kyoko and Kaito are teenagers with complex relationships with their parents – their own developing relationship is brought into focus by the discovery of a tattooed body washed up on the beach.

'*Still the Water* has an idealism and a tranquility. Kawase's distinctive serenity and generosity of spirit remain valuable qualities in the cinema.' The Guardian

Thanks to Soda



19.00, Main House

## Lapse of Honour (15) F

100 mins. Rayna Campbell. UK (2015)

The tagline for *Lapse of Honour*, "In MI5, it's the battle of the fittest", sets the tone for a gritty urban drama. Based in Manchester's Moss Side, the film follows Eve's determination to become a Grime artist and her partner Tom's (Tom Collins) enthusiasm to study graphic design. However, in order to leave the drug and gang culture of Moss Side behind, they must first battle to overcome their home lives. It is the first feature of Rayna Campbell and is also a must see for fans of the MOBO nominated rapper Lady Leshur (Eve) who makes a seamless move into film.



*Lapse of Honour* will be followed by a Q&A with Rayna Campbell.

Thanks to J Rocka Entertainment/  
Rayna Campbell



19.00, Studio

## Imaginaerum (12)

86 mins. Stobe Harjau.  
Finland/Canada (2015)

Based on an album by Finnish symphonic metal band Nightwish, *Imaginaerum* was an obvious choice for inclusion in the Memory Strand.

As he lies in a coma, composer Thomas relives his life from being a 10 year-old orphan, while his estranged daughter, Gem, struggles at his bedside, wondering whether to sign a 'Do Not Resuscitate' order.

As Thomas' life story, mixing recollection and fantasy, converges with the present day, Gem embarks on her own journey to discover her past and reach a form of reconciliation.

Towering Gothic fantasy and soaring chords from Nightwish's album make *Imaginaerum* a visual and aural spectacle.

Thanks to Solar Films



19.00, Alhambra

## The Assassin (12A)

105 mins. Hsiao-Hsien Hou.  
Taiwan (2015)

Sight and Sound's 'Film of 2015' is set in Ninth-century China: 10 year-old general's daughter Nie Yinniang is abducted by a nun who initiates her into the martial arts, transforming her into an exceptional assassin charged with eliminating cruel and corrupt local governors. One day, having failed in a task, she is sent back by her mistress to the land of her birth, with orders to kill the man to whom she was promised - a cousin who now leads the largest military region in north China.

'The movie is a distillation of the assassin's life of watchfulness, survival and fear. At other times, it has a dreamlike quality: a floating hallucination. *The Assassin* baffles, but more often it quietly captivates and astonishes' - Peter Bradshaw

Thanks to Studio Canal



21.30, Alhambra

## A Girl Walks Home Alone at Night (15)

101 mins. Ana Lily Amirpour. USA (2015)

Described as cool, funny, but with substance, this sounds like the vampire movie for people who would never go to a vampire movie.

Iranian/American director Ana Lily Amirpour describes her debut film as an 'Iranian Vampire Spaghetti Western'. Her film wrong-foots the audience deviously with its aura of shivery nocturnal threat, the point being that the central character is the predator, not the prey. Never given a name, and played by Argo actress Sheila Vand, this apparition in a chador, skateboarding along the black-and-white streets of a fictional Iranian backwater called Bad City, turns out to be a vampire.

Thanks to Studio Canal



### The Wainwright



Halfway between the Theatre and the Alhambra



Serving home-made food to eat quickly between films



Great Real Ales



SUNDAY  
28.2.16

THE WOLFPACK  
17.30, Alhambra



10.00, Alhambra



### On the Side of The Road (PG)

82 mins. Lia Tarachansky. Israel (2013)

*On the Side of the Road* is an Israeli documentary film written and directed by Lia Tarachansky. The film focuses on Israeli collective denial of the events of 1948 that led to the country's independence and the Palestinian refugee problem. It follows war veterans Tikva Honig-Parnass and Amnon Noiman as they tackle their denial of their actions in the war and its director, Tarachansky, who grew up on the West Bank but as an adult began to realize the problems of the Israeli occupation for the Palestinians.

According to the film's director, the mass displacement of Palestinians in 1948 remains a taboo in Israeli society. She said, "The strongest element of Israeli DNA is knowing what questions you cannot ask."

With a discussion led by Avi Levi.

Thanks to naretivproductions



12.30, Studio

### My Love Don't Cross that River (PG)

86 mins. Mo-young Jin.  
South Korea (2014)

Love is real and Mo-young Jin's documentary *My Love, Don't Cross that River* proves it. The film captures moments of elderly couple's Jo Byeong-man and Kang Kye-yeol's last moments of their 76 year marriage, filmed over 15 months. And they were just as in love as they must have been in their vivacious youths. Even though their bodies aged the love and playfulness in their eyes and hearts stayed forever young.

Visually beautiful, ScreenSpace described this documentary as 'achingly sweet, funny and insightful'.

Thanks to Catndocs



i

12.30, Alhambra  
**Karun (PG)**

57 mins. Tom Allen. UK (2015)

From the director of the very successful *Janapar* last year, British adventurers Tom Allen and Leon McCarron set out to follow Iran's longest river, the Karun, by human-powered means. Their aim is to go beyond the politics and explore the culture and geography of this most misunderstood of nations – and have a great adventure doing so. But despite Tom's previous experience of travel in Iran, they find that cultural differences run deeper than they'd realised. And when the once-calm waters of the Karun turn nasty, they wonder if they've bitten off more than they can chew...

Tom Allen will be attending this screening.

Thanks to Tom Allen



i

14.10, Alhambra  
**Last Explorers on the Rio Santa Cruz (N/A)**

52 mins. Tom Allen. UK (2016)

In November 2014, filmmakers Leon McCarron and Tom Allen set off for Patagonia to follow the Santa Cruz river across Argentina.

Their journey reflected on the past - using the diaries of Robert FitzRoy and Charles Darwin as inspiration for the expedition - yet also, crucially, it explored the uncertain future of the Rio Santa Cruz.

Now two huge dams are due to be built on the river and it seems clear that they will drastically affect the natural ecosystem, and some predict that construction could affect the level of Lake Argentina - the river's source - and therefore become a threat to the iconic Perito Moreno glacier.

Tom Allen will be attending this screening.

Thanks to Tom Allen



i

15.30, Alhambra  
**Dukhtar (N/A)** 

93 mins. Afia Nathaniel. Pakistan (2014)

In the mountains of Pakistan, a mother and her ten-year-old daughter flee their home on the eve of the girl's marriage to a tribal leader. A deadly hunt for them begins.

After a rousing reception at Toronto International Film Festival 2014 and in over 20 countries since then, the critically acclaimed *Dukhtar* comes to Keswick from Pakistan for its release.

"*Dukhtar* grabs you from the outset and never lets go"

"a gorgeous, suspenseful cinematic achievement"- LA Times

Thanks to Shrihari Sathe

i

F

15.30, Studio  
**Ornette: Made in America (N/A)** 

85 mins. Shirley Clark. USA (1985)

Shirley Clark's film captures Ornette Coleman's evolution over three decades. It chronicles his boyhood in segregated Texas and his subsequent emergence as an American cultural pioneer and world-class icon.

"I knew I was connecting to the way he sounded because the first thing I laid down was the sound," Clarke said, "Having laid the spine down, which was his music, I edited to the music. That's where the rhythms and energy came from."

Clarke's use of rapid-fire editing, the juxtaposition of images and its non-linear story line gives the film a far more sweeping scope than a standard portrait of an artist.

"For the sight and sound of the man in action it's essential viewing for any jazz aficionado" Time Out

Thanks to Mile Films





✓

17.45, Studio

F

## A Great Day in Harlem (F)

60 mins. Jean Bach. USA (1994)

A print of that black-and-white photograph, one of the most famous in jazz history, had for years hung in the office of Jean Bach's husband, Bob, a television executive. On the stoop or standing in front of it were Count Basie, Lester Young, Gene Krupa, Dizzy Gillespie, Thelonious Monk, Art Blakey, Charles Mingus, Horace Silver, Sonny Rollins, Marian McPartland, Coleman Hawkins, Gerry Mulligan, Mary Lou Williams and 44 other musicians (along with children from the neighbourhood).

Jean Bach does the seemingly impossible with "A Great Day in Harlem". She makes a 40-year-old B&W photograph come alive.

"a brilliant, funny, moving, altogether miraculous documentary." Whitney Ballet, New Yorker Jazz Critic

Thanks to Matthew Seig



F

17.30, Alhambra

i

## The Wolfpack (15) F

F

90 mins. Crystal Moselle. USA (2015)

An over-protective father locks his seven children in their New York apartment in order to prevent them experiencing the dangers of life outside. Film becomes their window on the world and gorging on all-night sessions of VHS, the brothers turned their prison-like conditions into a site of creativity and play.

A chance meeting with a filmmaker on a rare trip outside the apartment led to the making of this extraordinary documentary, re-enacting scenes from their favourite films - homemade costumes and all - and seeing the interaction between the brothers and their strange patriarch.

'*The Wolfpack* walks a perilous line in documentary ethics, but there's no question it is one of the most confronting and confounding true stories in a long time!' - Sydney Morning Herald

Thanks to Kaleidoscope



F

20.00, Alhambra

F

## A.K.A. Nadia (15) F

117 mins. Tova Ascher. Israel (2015)

Maya, a choreographer at a Jerusalem dance troupe, is married to Yoav, a senior official at the Ministry of Justice. A pair of career driven parents with two demanding children, each day requires planning and juggling, a great deal of hubbub.

One evening Maya spots a figure from her past and her evident distress reveals that she is hiding something.

'*AKA Nadia* is a film about choice: the choice of life, even at the price of sacrifice. It's about mothers and daughters, identities and truth and lies' - Tova Ascher

Thanks to Go2Films

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### SQUARE ORANGE CAFE BAR

Serving speciality coffee, soft drinks, continental beers, local ales and wines. Specialising in authentic Neapolitan pizzas, tapas and paninis and other tasty food. Located just down the road from the Alhambra Cinema on St John's Street.

017687 73888 | [thesquareorange.co.uk](http://thesquareorange.co.uk)



Sunday 28, 19.30, Main House

## Barker & Shaw at the Movies

Tickets: £18, £15

Trumpeter, composer and broadcaster Guy Barker joins forces with jazz vocalist, pianist and broadcaster Ian Shaw, in an evening celebrating the fabulous force that is The Cinema. Through carefully chosen movie songs and themes, this award-winning jazz coupling recreate the romance, the drama and the mayhem of the silver screen in one thrilling performance.

# RHEGED

CENTRE



## THIS SPRING AT RHEGED



### HARRIS TWEED: FROM THE LAND EXHIBITION

**Friday 12 February - Sunday 15 May**

Exhibition by popular photographer Ian Lawson, exploring the Scottish Outer Hebrides and the production of Harris Tweed cloth. **10am - 5pm • Free Entry**

*Daily Films* >>



### ADDICTED TO SHEEP

**Sat 13 Feb - Sun 21 Feb**

"This intimate, but unflinching account of the travails of a North Pennine farming family captures the beauty of the changing seasons, while deftly conveying the graft involved in rearing sheep and cattle and the grimier realities of the rural economy." Empire • 4pm



### CAIRNGORMS IN WINTER

**From Mon 15 Feb**

Terry Abraham's feature-length debut reveals the grandeur and majesty of the UK's largest and highest National Park. See rheged.com for schedule.



### SCOTTISH INSPIRED FILM SEASON

**From Monday 29 February**  
see rheged.com for schedule.

Brave (PG)  
Whiskey Galore (1949)  
Local Hero (1983)  
Macbeth (2015)

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01768 868000 • FREE PARKING AND ENTRY • OPEN DAILY

# TICKETS

Ticket Types:	Pass	Single
Club members	£45	£5
Non-members	£50	£6
Concessions*	£25	£4
Student Day Pass**	£10	

\* Concessions are for under 16 year olds in full time education/unwaged only.

\*\* Available for students in full time education/unwaged under 16s. Allows entry to events on the day only.

## BARKER & SHAW AT THE MOVIES

Sunday 28th February 7.30pm

£18 and £15

(£3 concession for Festival Passholders)

Available from:

Theatre by the Lake, Keswick

Tel: 017687 74411

[www.theatrebythelake.com](http://www.theatrebythelake.com)

## MORE INFO

Keswick Film Festival takes place at the Alhambra Cinema and The Theatre by the Lake in Keswick and the Rheged Centre, Redhills, Penrith.

### VISIT OUR WEBSITE

[www.keswickfilmfestival.org](http://www.keswickfilmfestival.org)

for further details. Register there to receive email updates.

## TRAVEL & PARKING

Car Park passes for Lakeside Car Park, valid 26th-28th February £5 - available from Film Festival desks at the Alhambra and the Theatre by the Lake

Buses from Keswick to Rheged leave at 20 minutes past the hour (arriving at 57 minutes past the hour), with the return leaving Rheged at 27 minutes past the hour (arriving at 2 minutes past the hour)

## ACCOMMODATION

For details of accommodation and special Festival offers please visit the Keswick Page of our website: [www.keswickfilmfestival.org](http://www.keswickfilmfestival.org)



### VENUES

**1 Theatre by the Lake**  
(Main House & Studio)  
Lakeside, Lake Road,  
CA12 5DJ

**2 The Alhambra**  
36 St John's Street,  
CA12 5AG

**3 Bus stop for:  
Rheged**  
Redhills, Penrith,  
CA11 0DQ

### REFRESHMENTS



1. Star of Siam



2. Woodstone



3. Casa Bella



4. Pumpkin



5. Dog & Gun



6. Lakeland Spice



7. Square Orange Cafe



8. Treeby's Gallery Cafe



9. Magnolia



10. Golden Lion



11. Wainwright

Film Hub North

Audience Network  
Opening up a World of Film

THE LAKE

ALHAMBRA CINEMA

THE RHEGED CENTRE

SPLIT

CUMBRIA

	THEATRE BY THE LAKE, MAIN HOUSE	THEATRE BY THE LAKE, STUDIO / RHEGED (IMAX)	THE ALHAMBRA
THU 19			18:30 Opening Party
20			19:00 ChickLit
FRI 12			Pass Holders Party (21:00 onwards)
13	12:30 The Yes Men are Revolting		12:30 The Wonders (La Meraviglie)
14			
15	15:00 Still Mine		15:00 The Second Mother
16			
17			
18	17:45 Polisse		18:00 The Violators + Q&A
19			
20	20:30 Life in a Fishbowl		
21			21:00 Round Midnight
22			
23			
SAT 10	10:00 This Changes Everything + Q&A	RHEGED (IMAX)	THEATRE, STUDIO
11		11:00 The Peanuts Movie	11:00 Osprey Short Film Awards
12			
13		11:00, 13:00, 14:30 Animation workshop	
14	13:30 Court	14:00 Sherpa	13:30 Calamity Jane
15			
16	16:00 The Closer We Get + Q&A		16:00 Simon Hughes On Special Effects
17			16:00 Still the Water
18			
19	19:00 Lapse of Honour +Q&A		19:00 The Assassin
20			19:00 Imaginaerum
21			21:30 A Girl Walks Home Alone at Night
22			
SUN 10		THEATRE, STUDIO	10:00 On the Side of The Road + Discussion
11			
12			
13		12:30 My Love Don't Cross that River	12:30 Karun
14			14:10 Last Explorers on the Rio Santa Cruz
15			
16		15:30 Ornette: Made in America	15:30 Dukhtar
17			
18		17:45 A Great Day in Harlem	17:30 The Wolfpack
19			
20	19:30 Barker & Shaw at the Movies		20:00 A.K.A. Nadia
21			
22			

(Programme subject to change)