

## Film Descriptions – Thursday 19<sup>th</sup> March – Sunday 22<sup>nd</sup> March 2026

Date Venue Time	Title Director/Country/Year	Description
Thursday Alhambra Screen 1 & 2 Opening Gala 19.00	<b>The Fall of Sir Douglas Weatherford</b> Cert TBC Director Sean Dunn UK, 2026, 103 mins Peter Mullan, Gayle Rankin, Jakob Oftebro, Sid Sagar Lewis MacDougall  Preview screening courtesy of MUBI	<b>KFF26 Opening Gala</b> <b>Pre-Release Screening</b> Kenneth (Peter Mullan) works in the Arberloch visitor centre as a tour guide, dressing up as the town's most notable historical figure, Sir Douglas Weatherford, an 18th century philosopher and inventor who Kenneth proudly claims as his ancestor.  When the village becomes the base of a big-budget fantasy TV show, 'The White Stag of Emberfell', the visitor centre is transformed into an Emberfell fan experience. With the show's costumed fans descending on the town, Kenneth's sanity crumbles as the traditions he holds dear are casually dismissed - a mental decline his daughter Anna (Gayle Rankin) attributes to grief over the loss of his wife.  Kenneth's crisis takes an even darker turn when his ire becomes fixated on the show's handsome star, Oscar Sorenson (Jakob Oftebro).  The Fall of Douglas Weatherford is a dark comedy exploring themes of ageing and identity, and the blurred boundary between history and fantasy.  <i>We hope to welcome the Director and cast members to the screening (subject to work commitments).</i>
Friday Alhambra 1 13.00	<b>Orwell 2+2=5</b> 15 Director Raoul Peck UK, 2025, 119 mins  Preview screening courtesy of Altitude Films	<b>Pre-Release Screening</b> From BAFTA-winning director, Raoul Peck, Orwell 2+2=5 is the definitive feature-length documentary on visionary author George Orwell, with the exclusive cooperation of the Orwell Estate.  The film is arguably the most important documentary of the year. George Orwell's life and legacy is brought to the screen through the writer's own words, all told through archival footage. Haunting and filled with powerful imagery, it displays the global rise of totalitarianism, yet it leaves room for a faint glimmer of hope: that we still have time to resist.  Narrated by Damian Lewis, Peck's film lends Orwell's prescient observations renewed urgency and finds Orwell's words sharp and unsettling. The film becomes a clarion call for an examination of the mechanics of power, propaganda and systemic violence.  <i>A furious and essential essay-doc, Orwell 2+2=5 confronts today's political nightmare with haunting clarity. Peck's dense, unsettling montage turns Orwell's warnings into a blistering call to awareness - and resistance. Dionar Hidalgo, AMQC.</i>

Date Venue Time	Title Director/Country/Year	Description
Friday Theatre Main 13.00	<b>The Last One for The Road</b> Cert TBC Director Francesco Sossai Italy/ Germany, 2025, 100 mins Italian with subtitles Filippo Scotti, Sergio Romano, Pierpaolo Capovilla  Preview screening courtesy of Bulldog Film Distribution	<p><b>Pre-Release Screening</b></p> <p>Carlobianchi and Doriano are charismatic criminals with big personalities and a treasure trove of stories from their glory days. Unwitting members of the 'lost generation' – men born during the 1970s boom times who after the 2008 financial crisis, found themselves in troubling terrain – they survive on anecdotes and bar fare, and their bills are getting harder to pay. If only they could dig up the cash their old pal Genio buried before he left for Argentina... and maybe they will! Right after that last drink.</p> <p>When they meet sweet, hapless architecture student Giulio, they take him under their grizzled wing and embark on a road trip through the Venetian plains to revive his zest for life.</p> <p><i>An... Italian Gem on Drinking Buddies, Aging and Wistful Flavors of Life. Loosely reminiscent of the happy-sad fables of Alice Rohrwacher, Francesco Sossai's boozy dramedy is enchanting even when it briefly veers into predictable territory. Variety.</i></p>
Friday Theatre Studio 13.00	<b>Iyo Ang Dagat</b> Cert TBC LAMAVE (Large Marine Vertebrates Research Institute, Philippines) Philippines, 2025, 76 mins Filipino with subtitles  Thanks to Sally Snow, Producer	<p><b>UK Premiere</b></p> <p>Iyo Ang Dagat (The Sea is Yours) is a documentary film about the relationship between people and sharks in Palawan, Philippines. It tells the stories of people interacting with sharks and rays in their everyday lives. Centred around the Sulu Sea the film follows fishermen, marine park rangers, enforcement officers, business owners and conservationists.</p> <p>As the cast reflects on their roles and hopes, Iyo Ang Dagat asks a vital question: Can we protect sharks - and the people who depend on the sea - before it's too late?</p> <p>Winner of the 2025 Jackson Wild Media Awards.</p>
Friday Alhambra Screen 1 15.30	<b>Sound of Falling</b> 18 Director Mascha Schilinski Germany, 2025, 155 mins German with subtitles Hanna Heckt, Lena Urzendowsky, Susanne Wuest  Thanks to MUBI	<p><b>Pre-Release Screening</b></p> <p>This astonishingly ambitious feature from German writer-director Mascha Schilinski braids together the lives of four generations of girls across the tumult and violence of the German 20th century. Winner of the Jury Prize at Cannes, it is Germany's entry for Best International Feature at the 2026 Oscars.</p> <p>On the river Elbe between Berlin and Hamburg, a family farm sits in a region that saw both world wars and defined Cold War divisions between East and West Germany. We visit with Alma in the early 20th century, Erika in the 1940s, Angelika in the 1980s, and Lenka in the present. As time moves both forwards and backwards, each faces her own particular fate.</p> <p><i>It's been a while since I've seen a filmmaker wield the tools of her craft with such an ingenious and committed sense of mischief. Sound of Falling... is both disorienting and enveloping; it knocks you off your feet and then sweeps you up again. The New Yorker.</i></p>

Date Venue Time	Title Director/Country/Year	Description
Friday Theatre 15.30	<b>Common Ground</b> 12A Directors Joshua Tickell and Rebecca Harrell Tickell, US, 2023, 101 mins Laura Dern, Jason Momoa, Donald Glover Woody Harrelson Thanks to Area 23a Films <b>Preceded by short film</b> Yan Tan Tethera Dir Lilibet Williams, UK, 2025, 35 mins	<b>Sustainable Keswick Presentation</b> <p>This essential documentary profiles a hopeful and uplifting movement of white, black and indigenous farmers who are using alternative regenerative models of agriculture that could balance the climate, save our health and stabilise America's economy - before it's too late.</p> <p><i>Farmers, particularly those with small farms, have a lot on their plate putting food on our plates and this film shows how some simple changes managing the soil could make food more abundant and healthier for us all.</i> Linda and Al Lerner, Movies and Shakers</p> <p>Sustainable Keswick is a volunteer group who work towards reducing carbon emissions, improving biodiversity and reducing waste.</p>
Friday Theatre Studio 15.30	<b>Cria Cuervos</b> 12A Director Carlos Saura Spain, 1976, 105 mins Spanish with subtitles Ana Torrent, Geraldine Chaplin, Conchita Pérez Thanks to BFI Distribution	<b>Focus on 1976</b> <p>Carlos Saura's masterpiece, which, through its unique storytelling and emotional depth, blends the dreamlike, sombre and gothic journey of childhood memory and imagination. Widely regarded as a landmark in Spanish cinema and in a pivotal point in Spanish history, <i>Cría Cuervos</i> was filmed at the end of the Franco era, where cultural censorship was slowly coming to a close. Saura cleverly uses symbolism, metaphor and a child's perspective to address repression, life under fascism and potential for freedom.</p> <p>Upon its release, it was met with critical acclaim and received the Grand Prix at the 1976 Cannes Film Festival. With an outstanding performance from Ana Torrent, it depicts one of the most affecting and authentic portrayals of childhood. Even without a traditional plot, it still speaks volumes about memory, guilt and the quiet resilience of children and gives a voice to those repressed under Franco's regime.</p> <p><i>A richly shot, impressively acted film containing a powerful, bleak vision of both childhood and a repressive adult world.</i> Total Film.</p>
Friday Alhambra Screen 1 18.30	<b>The Last Viking</b> Cert TBC Director Anders Thomas Jensen Denmark, 2025, 116 mins Danish/Swedish with subtitles Mads Mikkelsen, Nikolaj Lie Kaas, Sofie Gråbøl Preview screening courtesy of Picturehouse Entertainment	<b>Pre-Release Screening</b> <p><i>The Last Viking</i> starts as a caper movie about a bank robber, Anker (Kaas), who leaves the loot with his traumatized younger brother Manfred (Mikkelsen) right before being incarcerated. Freed years later, Anker tries to recover the cash stash Manfred buried, but first he has to unlock the key to his little brother's trauma – and recover his own memories.</p> <p>A series of hysterical misadventures and slapstick comedy sequences ensue, however, these are steeped in conflicted fraternal emotions, questions of identity and the iffy concept of normalcy. It's a journey down a resonant rabbit hole with Mikkelsen, hilariously permed, fearlessly silly, emotionally complex and endlessly endearing.</p> <p><i>Dares audiences to laugh at the unlikeliest of characters, then makes them care deeply in spite of themselves.</i> Louisa Moore, Screen Zealots.</p>

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Friday Theatre 18.30	<b>When Life Gives You Lemons... Everyone's Everest</b> 12A TBC Director Tom McShane UK, 2026, 83 mins Sally Orange, Sir Chris Bonington, Al Carns MP, Felicity Ashley, Jo Rycroft, Francesca Anderson  Preview courtesy of Adventure in Focus  <b>Preceded by short</b> <i>Summit's Up</i> for Tony Dir Anna Marchant, UK, 2025, 14 mins	<b>World Premiere</b>  Physical endurance meets the resilience of the human spirit. Sally Orange MBE is taking her mental health message to the highest marathon in the world. Having faced the uphill battle of cancer recovery, Sally shares the essential tools and wisdom she used to find strength in the wild. Alongside a community of survivors and experts, she shows us that no matter how steep the challenge, nature provides a way up. Find your strength. Find your summit.  This inspirational documentary transforms Sally's physical journey into a metaphor for everyone's personal Everest - their own health challenges.  We are delighted to welcome director Tom McShane and Sally Orange herself and others featured in this wonderful film to this special screening and a Q&A afterwards (subject to availability).
Friday Theatre Studio 18.30	<b>Happy Feet</b> U Directors George Miller, Warren Coleman, Judy Morris US, 2006, 108 mins Voices Elijah Wood, Brittany Murphy, Hugh Jackman  Thanks to Filmbank	<b>20<sup>th</sup> Anniversary Screening</b> <b>Family Film</b>  Into the world of the Emperor Penguins, who find their soul mates through song, a penguin is born who cannot sing. Instead, Mumble must express himself, and lure a female, through his amazing talent for tap-dancing.  It is mating season and Gloria is the centre of attention. After Mumble desperately begins tap dancing in sync with her song, she falls for him. The elders are appalled by Mumble's conduct and he is exiled, leading to encounters with orcas, elephant seals and skuas.  The film won an Oscar and a BAFTA as the Best Animated Feature of 2006.  <i>You should see Happy Feet -- not only because it's stupendous, but also because it features the best dancing you'll see on the screen this year.</i> David Edelstein, New York Magazine.
Friday Alhambra Screen 1 21.00	<b>Alpha</b> 15 Director Julia Ducournau France, 2025, 128 mins French with subtitles Mélissa Boros, Golshifteh Farahani, Tahar Rahim  Thanks to Curzon Film	After <i>Raw</i> at the 2017 Festival and <i>Titane</i> in 2022, Julia Ducournau's latest film will be a talking point for 2026. It features another returnee with Golshifteh Farahani playing Alpha's mother, a role far from her laid-back appearance in <i>Paterson</i> .  Alpha (Mélissa Boros), a rebellious 13-year-old, lives with her single mom, a doctor with an at-home practice amid the context of a new blood-borne disease. When Alpha returns from a party, drunk, her mother discovers a new, amateur tattoo on her daughter's arm. Worried she might have been infected by the same disease, their world is suddenly turned upside down, as fear invades their family unit, triggering a chain reaction that unleashes repressed trauma, memory and dread.  <i>Alpha turns a coming-of-age drama into a haunting allegory of the AIDS crisis. Ducournau's poetic horror finds empathy in decay, and Tahar Rahim delivers a shattering, soulful performance that freezes and burns at once.</i> Algo Más Que Cine.

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Friday Theatre Studio 21.00	<b>Sorry, Baby</b> 15 Director Eva Victor US, 2025, 103 mins Eva Victor, Naomi Ackie, Louis Cancelmi  Thanks to Picturehouse Entertainment	<p>Sundance Film Festival 2025, Winner Waldo Salt Screenwriting Award; Women Film Critics Circle Awards 2025, Winner Adrienne Shelly Award; winner of 22 other international awards; Sight and Sound top 10 of 2025.</p> <p>Eva Victor's story highlights Agnes's (Victor) journey after a traumatic experience as life moves on. Agnes also tries to move on, but the trauma doesn't let her while she really is unable to take legal course of action. The story focuses on her emotional journey as she acknowledges the bad thing that happened to her and tries hard to live with it. The world is such that bad things happen and it is never easy being a woman.</p> <p><i>With this film, Victor inhabits the naked uncertainty that hangs in the air after a punchline, and asks us to join them there.</i> Katie McCabe, Sight and Sound.</p>
Friday Theatre 21.30	<b>Toyaneh</b> Cert TBC Director Mohammad Mohammadi Iran, 2025, 98 mins Persian with subtitles Faezeh Jafari, Hossein Ganji, Mohammad Ali Kiani, Maryam Sadat Mousavi  Thanks to Hassan Nazer and Mohammad Mohammadi	<p><b>European Premiere</b></p> <p>In a land torn by tradition and tyranny, young lovers Hasiba and Hafiz risk everything to escape. But freedom comes at a cost. When Hasiba is captured by extremists and forced into a brutal world ruled by men, her fight for survival takes a dark turn. With secrets, betrayal and forbidden love unravelling around her, she must choose between silence - and death - or risking everything to reclaim her voice.</p> <p>Director's Statement: <i>In societies where religious extremists hold power, patriarchy runs rampant. Under the guise of faith, they view women as mere instruments created only to serve, to bear children, and ultimately to live and die in silence. Love becomes a forbidden language, and the right to dream, learn, or choose one's own path is denied to women. These extremists attempt to enslave minds with the monstrous force of dogma, rewriting the fate of women according to their own will. They are captives of their own arrogance, seeking to impose their domination not only on women, but on the entire world.</i></p>
Saturday Theatre 10.00	<b>Put Your Soul on Your Hand and Walk</b> 12A Director Sepideh Farsi France/ Occupied Palestinian Territory 2025, 113 mins English/Arabic/French with subtitles  Thanks to Dogwoof Releasing	<p><b>Keswick Peace and Human Rights Group Presentation Introduction and Post-Screening Discussion</b></p> <p>A filmmaker connects with a Palestinian woman in Gaza who documents life under bombardment. After more than 200 days of digital exchanges, the meaning shifts after an Israeli attack.</p> <p>During early 2024, Sepideh Farsi, an Iranian filmmaker living in exile in Paris, travels to Cairo hoping to cross the border and document the ongoing war in Gaza, but is prevented entering by the blockade imposed by Israel. Farsi, instead, documents the war through video calls interviews with photojournalist Fatima Hassouna, who lives alongside her family in a small apartment in the devastated Northern Gaza. The video calls are intertwined with Hassouna's photojournalism work, which was mainly focused on the children's suffering.</p> <p><i>Simultaneously heartwarming and heartbreakng, it is one of the best movies of the year, despite being made on a shoestring budget under challenging circumstances.</i> San Francisco Chronicle.</p>

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Saturday Theatre Studio 10.30	<b>Speed Racer</b> PG Directors Lana and Lilly Wachowski US, 2008, 135 mins Emile Hirsch, Matthew Fox, Christina Ricci  Thanks to Vertigo	<b>Carlisle College Film Student Selection</b>  Speed Racer is a young and brilliant racing driver. When corruption in the racing leagues costs his brother his life, Speed must team up with the police and the mysterious Racer X to bring an end to the corruption and criminal activities.  Born into a family business of race cars, Speed Racer (Emile Hirsch) is one of the track's hot stars. Sitting at the wheel of his Mach 5, he consistently deflates the competition. When Speed turns down an offer from the head of Royalton Industries, he uncovers a secret. Powerful moguls fix the races to boost profits. Hoping to beat the executive, Speed enters the same arduous cross-country race that killed his brother.  <i>The arty blockbuster has arrived, and it's as flashy, accessorized and auto-erotic as can be. Which creates a strange sensation indeed, that it's not just the cars that are smoking, but those Wachowskis as well, and whatever's in their pipes too.</i> Prairie Miller, Newsblaze.
Saturday Rheged 11.00	<b>Kangaroo</b> PG Director Kate Woods Australia, 2025, 107 mins Ryan Corr, Lily Whiteley, Deborah Mailman  Thanks to StudioCanal	<b>KFF @ Rheged</b> <b>Family Day</b>  Kangaroo is a heart-warming family comedy about ex-TV personality Chris Masterman, who becomes stranded in a town outside Alice Springs (Mparntwe). There, he teams up with 12-year-old indigenous Australian girl Charlie. The pair form an unlikely friendship and work together to rescue and rehabilitate orphaned joeys in the remote but stunning Outback community – an endeavour that proves to be life-changing for them both.  Kangaroo is a heartwarming Australian family film that combines humour, emotion and a strong message about wildlife conservation, making it a delightful watch for audience of all ages.  <i>Furry family feature....that provides the audience with many cute-tastic moments.</i> The Guardian.
Saturday Alhambra Screen 1 13.00	<b>A Magnificent Life</b> Cert TBC Director Sylvain Chomet France, 2025, 90 mins French with subtitles Voices: Laurent Lafitte, Géraldine Pailhas, Thierry Garcia  Preview screening courtesy of Picturehouse Entertainment	<b>Pre-Release Screening</b>  From the Director of the brilliant animations <i>The Illusionist</i> and <i>Belleville Rendezvous</i> , comes the story of Marcel Pagnol, author of <i>Jean de Florette</i> and <i>Manon des Sources</i> .  In 1955, Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realising his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel - the young boy he used to be - appears to him as if by magic. Together, they explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories.  <i>The master animator's distinctive, hand-crafted style is all present and correct: richly textured backdrops, vivid characters and lively, inventive movement.</i> Radio Times.

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Saturday Theatre 13.00	<b>Ospreys</b> Free Entry – No Booking or Ticket Required	<b>Free Event</b> Each year at the festival we celebrate local filmmaking by showing a selection of short films. A panel of judges select the very best of these films and reward the talented film makers the prestigious Osprey awards. At the screening the audience also vote for their favourite film to win the Audience Award.
Saturday Theatre Studio 13.00	<b>There Will Be Blood</b> 15 Director Paul Thomas Anderson US, 2008, 158 mins Daniel Day-Lewis, Paul Dano, Kevin J O'Connor, Ciaran Hinds  Thanks to Filmbank Media	<b>Carlisle College Film Student Selection</b> Widely touted as a masterpiece, this sparse and sprawling epic about the underhanded "heroes" of capitalism boasts incredible performances by leads Daniel Day-Lewis and Paul Dano, and is one of director Paul Thomas Anderson's best works to date. Ruthless silver miner turned oil prospector, Daniel Plainview, moves to oil-rich California. Using his son to project a trustworthy, family-man image, Plainview cons local landowners into selling him their valuable properties for a pittance. However, local preacher Eli Sunday suspects Plainview's motives and intentions, starting a slow-burning feud that threatens both their lives. <i>An amazing study of greed and corruption, expertly crafted by Anderson. The cinematography is breathtaking and the score by Jonny Greenwood is mesmerizingly original.</i> Michael Compton, BG Daily News.
Saturday Rheged 13.30	<b>Bugsy Malone</b> U Director Alan Parker UK, 1976, 93 mins Jodie Foster, Scott Baio, John Cassisi  Thanks to Park Circus	<b>Focus on 1976</b> <b>Jodie Foster Retrospective</b> <b>Family Day</b> The classic story of Bugsy Malone that kick-started the career of Alan Parker and confirmed the star-power of Jodie Foster. It's unique as a gangster movie in which all the gangsters are played by children. Instead of real guns, they use "splurge guns" that cover the victim in whipped cream. The story tells of the rise of Bugsy Malone and the battle for power between Fat Sam and Dandy Dan. Fat Sam (John Cassisi), Bugsy (Scott Baio) and Tallulah (Jodie Foster) are kids playing adults in Roaring '20s New York. With superb direction by Alan Parker and brilliant music and songs by Paul Williams this is one of the most enjoyable films of the 70s, particularly when viewed as a youngster. <i>It's boisterous and good-natured, with catchy songs, and always sublimely unaware of its own strangeness.</i> Peter Bradshaw, Guardian.

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Saturday Alhambra Screen 1 16.00	<b>The Secret Agent</b> 15 Director Kleber Mendonça Filho Brazil/ France/ Germany, 2025, 158 mins Portuguese with subtitles Wagner Moura, Maria Fernanda Cândido, Gabriel Leone  Thanks to MUBI	<p>The volatility of South American politics has long been fertile ground for filmmakers and <i>The Secret Agent</i> is an exceptional addition to the genre, having been garlanded with awards at Cannes including Best Director and Best Actor.</p> <p>Winner of Two Golden Globes, 2026: Best non-English Language Film and Best Actor.</p> <p>Set in 1977 Brazil amid the revelry of Carnival, widower Marcelo (Wagner Moura) arrives in vibrant, violent Recife. A technology researcher who suddenly finds himself an unwitting target in the heart of the dictatorship's political maelstrom, Marcelo is on the run from mercenary killers and the ghosts of the past. Amid mounting threats, Marcelo, aided by compatriots in the country's growing underground resistance, remains focused on escaping Brazil with his young son.</p> <p><i>Such confident skill, combined with the richness of the narrative and the impressively fluid storytelling, renders the film riveting for all 158 minutes of its running time. One is tempted to call it a masterpiece. Sight and Sound.</i></p>
Saturday Theatre 16.00	<b>Taxi Driver</b> 18 Director Martin Scorsese US, 1976, 114 mins Robert De Niro, Jodie Foster, Sybill Shepherd  Thanks to Filmbank	<p><b>Focus on 1976</b>  <b>Jodie Foster Retrospective</b></p> <p>In the 50<sup>th</sup> Anniversary year of its release and as part of the Jodie Foster strand at KFF 2026, <i>Taxi Driver</i> continues to inspire, cause controversy and be on Greatest Films of All Time lists.</p> <p>Starring Robert De Niro as Travis Bickle, the eponymous taxi driver and an insomniac Vietnam War veteran. Twelve-year-old Jodie Foster is cast as Iris, a prostitute, who encounters Travis along with many other characters on his mission to clean up the streets of 1970s New York, where he plies his trade. Winner of the Palme D'Or at the Cannes Film Festival 1976.</p> <p><i>Taxi Driver is so volatile it nearly explodes from the screen. Under Martin Scorsese's brilliant direction, it works a dramatic tension that is inescapable, carefully, systematically straitjacketing its audience in the problems of its central character.</i> Kevin Kelly, Boston Globe.</p>
Saturday Theatre Studio 16.00	<b>Waves</b> 15 Director Trey Edward Shults US, 2019, 136 mins Taylor Russell, Kelvin Harrison Jr., Alexa Demie  Thanks to Filmbank Media	<p><b>Carlisle College Film Student Selection</b></p> <p>Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, <i>Waves</i> traces the epic emotional journey of a suburban African American family - led by a well-intentional but domineering father - as they navigate love, forgiveness and coming together in the aftermath of a loss.</p> <p>From acclaimed director Trey Edward Shults, <i>Waves</i> is an audacious and heartrending story about the universal capacity for compassion and growth even in the darkest of times.</p> <p>This stunningly visceral, stirring and profound drama rushes, peaks and rolls like its title suggests, sweeping the audience along for every single moment.</p> <p><i>Shults has crafted a gorgeously visual and uniquely helmed movie that celebrates the best of romantic connection, and is unafraid to condemn the entitlement and disrespect that plagues so many.</i> Calum Cooper / Source.</p>

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Saturday Rheged 16.00	<b>The Shepherd and the Bear</b> 15 Director Max Keegan France, 2024, 101 mins French with subtitles  Thanks to Conic Fims Limited	<b>KFF @ Rheged</b> <p>Set high in the majestic French Pyrenees, <i>The Shepherd and the Bear</i> is a remarkable documentary exploring the conflict provoked by the reintroduction of brown bears in the midst of a traditional shepherding community. The film follows an aging shepherd who struggles to find a successor as bears prey on his flock, and a teenage boy who becomes obsessed with tracking and photographing the bears. Through its breathtaking cinematography and immersive storytelling, <i>The Shepherd and the Bear</i> is a modern folktale about tradition, community and humanity's relationship with a vanishing natural world.</p> <p><i>A mesmerizing, beautifully shot and eye-opening emotional journey that's also somewhat gripping and breathtaking at times.</i> NYC Movie Guru</p>
Saturday Rheged 18.30	<b>All and Nothing</b> Cert TBC Directors Liao I-ling and Chu Po-ying Taiwan/ UK/ Italy, 2023, 95 mins English/ Chinese with subtitles  Preview screening courtesy of Day for Night	<b>KFF @ Rheged</b> <b>UK Premiere</b> <p>This mesmerising documentary explores the intricate life of late conceptual artist Li Yuan-chia, tracing his journey from Second World War era China to Taiwan, 1950s Milan, Bologna and Swinging Sixties London, culminating in his 1971 establishment of the LYC Museum &amp; Gallery in a house at Banks in rural Cumbria next to Hadrian's Wall.</p> <p>The LYC exhibited artists such as Andy Goldsworthy and David Nash. Rosie Leventon, Rose Frain, Kate Nicholson and Bill Woodrow held solo shows there during the 1980s. It also encouraged the creative efforts of children, many of whom went on to successful careers in the arts. The musician Delia Derbyshire worked there as Li's assistant.</p> <p>As an artist, poet and curator, Li incorporated installations, sculpture and photography into his art. The film captures his essence as a journeyman and artist.</p>
Saturday Alhambra Screen 1 19.00	<b>The President's Cake</b> 12A Director Hasan Hadi Iraq, 2025, 105 mins Arabic with subtitles  Thanks to Curzon Film	<p>The first ever film from Iraq to be screened at Cannes – and winner both of an Audience Award and Camera d'Or – <i>The President's Cake</i> is an absolute joy.</p> <p>While people across 1990's Iraq struggle to survive, 9-year-old Lamia (a luminous performance from Banin Ahmad Nayef) has been selected to prepare a cake to celebrate the President's birthday. In a landscape of fear and scarcity, where basic ingredients are nearly impossible to find, Lamia sets out on a determined journey throughout the big city in search of eggs, flour and sugar. Accompanied by her grandmother, her loyal friend Saeed, and her pet rooster Hindi, she draws on her resourcefulness to tackle the obstacles in her path.</p> <p><i>'This detail-rich and tremendously moving moral fable uncovers harsh realities in Iraqi society without departing from the earnest perspective of its knee-high protagonist, and without diminishing the dignity or value of her hopes and dreams'</i> RogerEbert.com.</p>

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Saturday Theatre 19.00	<b>Blueish</b> Cert TBC Director Vahid Parshad Iran, 2025, 71 mins Persian with subtitles Soha Niasti, Alireza Behnam, Kimia Khalaj Maryam Shahvali  Preview screening courtesy of DreamLab Films	<p><b>European Premiere</b></p> <p>My name is Diba. I'm 24, and, for as long as I can remember, I've always been a loner. Yet, I can no longer bear this solitude. I need to go far away to a place where the sky is eternally azure, like the blueness of the sea.</p> <p>Diba wants to be free of her nightmares, but within the fine line between reality and the imagined, only the truth will reveal whether to be or not to be.</p> <p>Director Vahid Parshad has said that he tries to portray the suffering and solitude of an angry society in a world moving ever further from simplicity. <i>"I wish to reach the light at the heart of the darkness that leads to a safer, kinder world. I will therefore capture images that faithfully reflect reality".</i></p>
Saturday Theatre Studio 19.00	<b>Spree</b> 15 Director Eugene Kotlyarenko US, 2020, 93 mins Joe Keery, David Arquette, Joshua Ovalle  Thanks to Vertigo Releasing	<p><b>Carlisle College Film Student Selection</b></p> <p>A satirical thriller in which a rideshare driver, who longs for a larger online following, devises a bloody plan he hopes will make him go viral. The film highlights the menace of social media obsession, the craving for followers, needing approval from strangers and the effect of these on mental health.</p> <p>Keery nails the sweaty desperation of a wannabe influencer, frantic for likes, in an inventive, no-holds barred, unpredictable black comedy that slices straight to the heart of online culture.</p> <p>Although now five years old, the film is possibly even more relevant to today's society.</p> <p><i>It's a pleasant surprise that Kotlyarenko manages to link together YouTube videos, Instagram posts, livestreams and screensharing in an authentic but genuinely entertaining way.</i> Hannah Strong, Little White Lies.</p>
Saturday Alhambra Screen 1 21.00	<b>Without Permission</b> Cert TBC Director Hassan Nazer Iran, 2025, 80 mins Persian with subtitles  Preview screening courtesy of DreamLab Films	<p><b>English Premiere</b></p> <p>After bringing us the joy of <i>Winners</i> to KFF in 2023, Hassan Nazer's latest film is a deeply personal exploration of attitudes in his country of birth.</p> <p>An exiled Iranian filmmaker (as is Hassan himself) returns home after being denied permission to make his scripted film. Determined to capture the voices of a new generation and their unfiltered thoughts on love, identity and freedom he turns to children, secretly filming in hidden locations. As he navigates societal and political barriers, his journey becomes a powerful exploration of self-expression in a controlled world.</p> <p><i>Director Hassan Nazer reaffirms through Without Permission, the vital role of cinema as a language of resistance and liberation. The questions he raises continue to echo long after the film ends, leaving a lasting resonance in the hearts of its viewers.</i> Busan IFF.</p>

Date Venue Time	Title Director/Country/Year	Description
Saturday Theatre 21.00	<b>DJ Ahmet</b> Cert TBC Director Georgi M. Unkovski North Macedonia, 2025, 99 mins Turkish/ Macedonian with subtitles  Thanks to Conic Films Limited	<p><b>Pre-Release Screening.</b></p> <p>Winner of the Sundance World Cinema Dramatic Audience Award and a Special Jury Award for Creative Vision. Sheep hit the dancefloor in Georgi M. Unkovski's disarming feature debut, a touching, comic and radiantly colourful coming-of-age story about the unifying power of music. A wistful 15-year-old from a remote Yuruk village in North Macedonia, Ahmet has a lot on his plate after the loss of his mother, including herding sheep and caring for his kid brother. Weighed down by his father's rules, he's also bound by their conservative wider community. He finds an unlikely refuge in techno music, which brings him closer to Aya, but she's already promised to someone else...</p> <p><i>A real crowd-pleaser and feel-good movie that invites you to become the "pink" sheep of the family. Yes, you will meet that literal sheep in the movie, but, in a way, so are Ahmet and Aya. Mondo Cine.</i></p>
Saturday Theatre Studio 21.00	<b>The Man Who Fell to Earth</b> 18 Director Nicolas Roeg UK, 1976, 139 mins David Bowie, Rip Torn, Candy Clark  Thanks to Filmbank	<p><b>Focus on 1976</b></p> <p>Celebrating the 50<sup>th</sup> anniversary of its release, The Man Who Fell to Earth stars David Bowie as an extra-terrestrial. He crash lands on earth and must pose as a human to get water to save his drought-stricken planet. However, he has to contend with human vices and corruption along the way.</p> <p>The depiction of the alienating effects of an over-commercialised society must be intended to warn us earthlings, just as much as the alien Bowie character - he of the anorexic frame, pale skin, orange hair and mismatching coloured eyes - who becomes the battleground of an innocent, alien culture pitted against our tainted, Westernised existence.</p> <p>Berlin Film Festival 1976: Nominated Golden Bear  Academy of SF, Fantasy &amp; Horror Films: Winner, David Bowie, Best Actor.</p> <p><i>A freaky, compelling concept album of a film. Peter Bradshaw, The Guardian.</i></p>
Sunday Rheged 11.00	<b>Terry Abraham Presents</b> 150 mins	<p><b>KFF @ Rheged</b></p> <p><b>Special Event</b></p> <p>Terry Abraham is a self-taught filmmaker and photographer with a passion and interest for the outdoors, second to none. His multi-award-winning films about the Lake District both educate and entertain, including BBC hit series Life of a Mountain featuring Scafell Pike, Blencathra and Helvellyn, and recently Cumbria's Red Squirrels.</p> <p>In this special event, Terry will introduce a personal selection from his tremendous catalogue, including scenes that did not feature in his popular television programmes plus material from his new work, followed by a Q&amp;A.</p> <p>This is a unique opportunity to spend time with an amazing Lake District filmmaker and watch rarely seen footage.</p>

Date Venue Time	Title Director/Country/Year	Description
Sunday Alhambra Screen 1 13.00	<b>Wild Foxes</b> Cert TBC Director Valery Carnoy France/ Belgium, 2025, 92 mins French with subtitles Samuel Kircher, Fayçal Anaflous, Jef Jacobs  Preview screening courtesy of Conic Films Limited	<p><b>Pre-Release Screening</b></p> <p>At a sports boarding school, talented young boxer Camille and his friend Matteo sneak out to feed raw meat to the wild foxes that live in the woods around the school. Camille narrowly survives a fatal accident and is saved by Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.</p> <p>Screen Rant called <i>Wild Foxes</i>: <i>A brutal coming-of-age boxing movie with a searing performance from its young star (Samuel Kircher)</i>, saying: <i>Wild Foxes can be deeply uncomfortable, and it will most certainly make you question why boxing is even a sport in the first place, but its story, in going deep into the psyche of one boy experiencing a coming-of-age in such an aggressive environment, resonates far beyond just the sporting world.</i></p>
Sunday Rheged 14.00	<b>The North</b> Cert TBC Director Bart Schrijver The Netherlands, 2025, 131 mins English/ Spanish/ Dutch with subtitles Bart Harder, Carles Pulido, Olly Bassi  Preview screening courtesy of Tull Stories	<p><b>KFF @ Rheged</b></p> <p><b>Pre-Release Screening</b></p> <p>Bart Schrijver's acclaimed drama is a visually stunning exploration of friendship and self-discovery, set against the breathtaking backdrop of the Scottish Highlands. It follows two estranged friends and roommates Chris and Lluis as they embark on 350 mile walk, hoping to rekindle their once-strong friendship by spending 30 days together in the majestic, raw beauty of the Highlands.</p> <p>Amidst the sweeping landscapes, harsh weather and chance encounters with other hikers, the solitude and silence of the trek force the pair to confront truths about themselves and their friendship - and find out what it truly means to stand still and listen.</p> <p>Shot entirely on the route of the walk, and in chronological order, <i>The North</i> is a beautiful ode to friendship and the healing power of nature. It's not only a poignant and powerful drama, but also perhaps the definitive hiking film, allowing us to take in the stunning majesty of the Highlands shoulder-to-shoulder with Lluis and Chris as they reconnect with each other and with nature.</p> <p><i>A majestic drama...purifying and uplifting.</i> <i>The Guardian.</i></p>
Sunday Alhambra Screen 1 16.00	<b>Miroirs No. 3</b> Cert TBC Director Christian Petzold Germany, 2025, 86 mins German with subtitles Paula Beer, Barbara Auer, Matthias Brandt Enno Trebs  Preview screening courtesy of New Wave Films	<p><b>Pre-Release Screening</b></p> <p>On a trip to the countryside, Laura, a piano student from Berlin, miraculously survives a horrific car accident. Deeply shaken, she is taken in by Betty, a local woman who begins caring for her with motherly devotion. As Betty's husband and son give up their initial resistance to Laura's presence, the foursome find some happiness in a new, family-like routine. But when the past intrudes, Laura starts questioning their intentions. This new film from German auteur Christian Petzold (<i>Transit</i>, <i>Phoenix</i>, <i>Afire</i>) is a sly, mysterious psychodrama. Spare in style, <i>Miroirs No. 3</i> unfurls into an increasingly complex study of grief, trauma and the psychic encroachment of the past.</p> <p><i>This fourth collaboration between Petzold and Beer is an exercise in economy, pared back to the barest of bones. Although it's a wisp of a thing, it delivers rich rewards.</i> <i>Screen International.</i></p>

Date Venue Time	Title Director/Country/Year	Description
Sunday Rheged 17.00	<b>Sirāt 15</b> 15 Director Oliver Laxe Spain/ France, 2025, 115 mins Spanish/ French/ Arabic with subtitles Sergi López, Bruno Núñez Arjona, Stefania Gadda  Thanks to Altitude Films	<p><b>KFF @ Rheged</b></p> <p>Sergi Lopez (<i>Pan's Labyrinth, Dirty Pretty Things</i>) stars as a father accompanied by his pre-teen son. They are looking for his daughter who disappeared months earlier at a rave deep in the mountains of southern Morocco. Surrounded by electronic dance music and a raw, strange sense of freedom, they continue to hand out her photo. Hope is fading, but they carry on and follow a group of ravers going to one last party in the desert. As they head deeper into the burning wilderness, the journey forces them to confront their own limits.</p> <p>Joint winner of the Jury Prize at the Cannes Film Festival 2025. Nominated for both Best Motion Picture, Non-English Language and Best Original Score, Motion Picture at the Golden Globes 2026. <i>A road movie like no other, visionary director Oliver Laxe's mind-blowing fourth feature boldly inhabits its own universe. A stunner.</i> The Hollywood Reporter.</p>
Sunday Alhambra Screen 1 18.30	<b>The Stranger</b> 15 Director Francois Ozon France, 2025, 122 mins French with subtitles Benjamin Voisin, Rebecca Marder, Pierre Lottin  Preview screening courtesy of Curzon Film	<p><b>Pre-Release Screening</b></p> <p>Algiers, 1938. Meursault, a quiet and unassuming employee in his early thirties, attends his mother's funeral without shedding a tear. The next day, he begins a casual affair with Marie, a work colleague. He quickly slips back into his usual routine. However, his daily life is about to be disrupted by his neighbour who draw Meursault into his shady dealings, until one blisteringly hot day, a tragic event occurs.</p> <p>Benjamin Voisin's perfectly plays the detached enigma and anti-hero of Meursault, in a completely evocative of the world set by director Francois Ozon. Beautifully shot on black and white, this tale incorporates both the blistering heat and tension of Algiers, through the detachment of its protagonist, and a civil justice campaign that completes its task in railroading viewers into existential crisis.</p> <p><i>One of Ozon's richest and most satisfying works in years - that rarest of literary adaptations, one that honours a foundational text precisely by finding something new to say.</i> The Wrap.</p>
Sunday Alhambra Screen 1 & 2 21.00	<b>A Private Life</b> 15 Director Rebecca Zlotowski France, 2025, 103 mins French with subtitles Jodie Foster, Daniel Auteuil, Virginie Efira  Thanks to Altitude Films  Preceded by the <b>2026 Osprey Audience Award Winner</b>	<p><b>Closing Film - Jodie Foster Retrospective</b></p> <p>Starring Jodie Foster in her first French speaking lead role, this immensely entertaining murder mystery has elements of black comedy, with Foster at her charismatic best among an all-star cast. Paris-based psychiatrist Lilian Steiner enjoys a comfortable ex-pat existence and is stunned at the news that a client, Paula, has killed herself. Encounters with the grieving husband and daughter lead Lilian to suspect foul play, and her obsessive nature kicks in.</p> <p><i>Along with hilariously witty touches, there are fascinating currents of impulsiveness, avoidance and repression that run right through this story. This creates vividly flawed characters who are easy to identify with. To understand what happened to Paula, Lilian needs to look honestly at herself, which gives the film a deeper resonance than we expect. And it's ultimately both chilling and charming.</i> Rich Cline, <i>Shadows on the Wall</i>.</p>