

Main Film Programme (subject to change) – Thursday 6th March – Sunday 9th March 2025

Session	Thursday 6 th March		Friday 7 th March		Saturday 8 th March		Sunday 9 th March			
Morning					Alhambra 1 09.15	Harvey Greenfield is Running Late (94 mins)				
					Alhambra 1 11.00	Flow (94 mins)			Alhambra 1 11.00	Nickel Boys (140 mins)
					Theatre 11.00	Where Olive Trees Weep (104 mins)			Theatre 11.00	Oska Bright (90 mins)
					Rheged 11.00	Tarika (86 mins)			Rheged 11.00	The Marching Band (103 mins)
Afternoon			Screen 2 12.00	Jeanne Dielman (202 mins)	Alhambra 1 14.00	The Brutalist (230 mins)	Alhambra 1 1400	Emilia Perez (132 mins)		
			Alhambra 1 13.00	The Ceremony (92 mins)	Screen 2 14.00	Jeanne Dielman (202 mins)	Theatre 1400	This is going to be Big (100 mins)		
			Theatre 13.00	The Cow who sang a song into the Future (98 mins)	Theatre 14.00	The Ospreys	Rheged 1400	Mongrel (128 mins)		
			Alhambra 1 16.00	Misericordia (102 mins)	Rheged 14.00	The Monk and the Gun (107 mins)	Alhambra 1 17.00	Brief History of a Family (99 mins)		
			Theatre 16.00	No End (113 mins)	Theatre 16.00	Tommy (111 mins)	Theatre 17.00	Robot Dreams (103 mins)		
									Rheged 17.00	Sister Midnight (110 mins)
Evening	Alhambra 1 19.00	Harvey Greenfield is Running Late (94 mins) + A Light that Never Fades	Alhambra 1 18.30	Quiet Life (99 mins)	Alhambra 1 18.30	The Teacher (115 mins)				
			Theatre 18.30	Crybaby Bridge (85 mins)	Theatre 19.00	White Rock (77 mins)				
			Alhambra 1 20.45	Seed of the Sacred Fig (168 mins)	Theatre 21.00	Black Night (114 mins)			Alhambra 1 20.00	Cottontail (94 mins)
			Theatre 21.00	All Your Faces (118 mins)	Alhambra 1 21.15	Stormskerry Maja (164 mins)				

Screen2/Take2 Programme

Friday 16.00hrs	Crouching Tiger, Hidden Dragon (12) China 2000	Ang Lee	How appropriate to start Screen2/Take2 with a film from 2000. Director Ang Lee is able to turn his hand to any genre and with Crouching Tiger he effortlessly melded action, adventure, fantasy and martial arts into one glorious whole.
Friday 18.30hrs	Welcome to the Sticks (12A) France 2008	Danny Boon	In 2012, The Alhambra was packed for this superb French comedy about a post office worker transferred against his will to work – in the North! A north/south divide in France? Who knew?
Friday 21.00 hrs	Spirited Away (PG) Japan 2001	Hayao Miyazaki	When asked media students from Carlisle about which films they would like to see at the Festival, the answers Animation and Studio Ghibli stood out. Spirited Away showed Hayao Miyazaki at the peak of his powers.
Saturday 11.00hrs	The Elephant Man (12A) USA/UK 1980	David Lynch	It was only fitting that we show a David Lynch movie at the Festival, a worthy subject for study. With so many iconic titles from which to choose, we opted for The Elephant Man, featuring our former Patron Sir John Hurt. We remember him with such fondness.
Saturday 18.30hrs	Amelie (15) France 2001	Jean- Pierre Jeunet	KFF screened Amelie in 2002 and anyone who saw it soon after its release will remember the impact that it had, the storytelling, the cinematography and its – frenchness. It will be a joy to see it again on screen.
Saturday 21.00hrs	Whale Rider (PG) New Zealand 2002	Niki Caro	Whale Rider scored an incredible 91% in the audience vote back in 2004. The story of a young girl who struggles to claim her rightful place as the spiritual leader of a people seeking to find a viable existence in the modern world. A beautifully filmed account of both contemporary Maori life and its rich mythology,
Sunday 14.00hrs	Point Break (15) USA 1991	Kathryn Bigelow	An early offering from ground-breaking, glass ceiling-breaking director, Kathryn Bigelow. Patrick Swayze, Keanu Reeves, surfing and sunshine – what's not to like?
Sunday 17.00hrs	Radiator (15) UK 2014	Tom Browne	The runaway winner of our audience vote. Filmed in Mungrisdale, just a few miles from Keswick, this heartfelt and heart-breaking film was brought to the Theatre by the Lake in 2015 by Director Tom Browne and actors Gemma Jones and Richard Johnson.

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Thursday Alhambra Screen 1 & Screen 2 19.00	Harvey Greenfield is Running Late (12A) 94 mins Preceded by A Light that Never Fades (Mike Tweddle) 19 mins	UK 2023	Jonnie Howard	<p>When an indecisive people pleaser is running late for the world's busiest day, his misguided decisions escalate towards a single choice that risks everything he holds dear.</p> <p>Adapted from a one man show at the Edinburgh fringe, Harvey Greenfield is that rare thing at KFF, an out and out comedy, featuring a host of familiar faces, from Doctor Who, Red Dwarf, Ted Lasso and Blue Peter.</p> <p>Winner of the Best International Feature at the 2023 Dublin International Comedy Film Festival.</p> <p>We are thrilled that Jonnie Howard and members of the cast will be with us</p> <p>A Light that Never Fades is a story about Arthur Wharton, Britain's first black professional footballer, featuring the wonderful Derek Griffiths. The film includes some racist language that was a feature of Arthur's time in the game.</p>
Friday Alhambra Screen 2 12.00	Jeanne Dielman, 23, Quai de Commerce, 1080 Bruxelles (15) 202 mins	Belgium 1975 Thanks to Bfi	Chantal Ackerman	<p>Voted the best film of all time by Sight and Sound in 2022, Jeanne Dielman is a lonely young widow, living with her son Sylvain, following an immutable order: while the boy is in school, she cares for their apartment, does chores, and receives clients in the afternoon.</p> <p><i>Jeanne Dielman is inescapably a woman's film, consciously feminist in its turn to the avant garde. The film charts the breakdown of a bourgeois Belgian housewife, mother and part-time prostitute over the course of three days; it rigorously records her domestic routine in extended time. In a film that, agonisingly, depicts women's oppression, Ackerman transforms cinema, itself so often an instrument of women's oppression, into a liberating force.</i> Laura Mulvey, Bfi</p>
Friday Theatre 13.00	The Cow Who Sang a Song into the Future (15) 98 mins	Chile 2023 Thanks to Sovereign	Francisca Alegria	<p>When thousands of fish die in a polluted river in southern Chile, Magdalena, a woman long-deceased, emerges amongst their lifeless bodies. Magdalena encounters her widowed husband, sending him into a state of shock and prompting the return of their daughter, Cecilia. Magdalena's presence and her effect on the environment stirs curiosity and fear among her family. As the past comes into focus,</p>

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				<p>mother and daughter are met with the opportunity to change the future.</p> <p><i>It's a thoughtful film, tender, hopeful, with some knockout bovine performances too. Though in the end the cows don't do any actual singing; they leave the dirty work to human stand-ins.</i> The Guardian</p>
Friday Alhambra Screen 1 13.00	The Ceremony (15) 92 mins	UK 2024 Thanks to Cosmo Square Films	Jack King	<p>Shot in black and white and set amongst Yorkshire's rugged hill country, Jack King's premiere feature, <i>The Ceremony</i>, tells a gripping story of two men thrust together by tragic circumstances. Cristi and Yusuf toil washing cars in Bradford as undocumented workers, trying to shield their troubled pasts. But after one of their coworkers dies under unclear circumstances, they are forced to embark on a fateful journey across the challenging terrain of the Dales.</p> <p><i>I found <i>The Ceremony</i> to be a very effective film ..(with).. some effective imagery and the overall experience was a powerful drama, making great use of the Yorkshire Dales and crafting a strong narrative on guilt and death.</i> Coogs reviews</p> <p>Winner of the inaugural Sean Connery Prize for Filmmaking Excellence at Edinburgh International Film Festival</p>
Friday Theatre 16.00	No End (TBC) 113 mins	Iran 2022 Thanks to Arthood- entertainment	Nader Saeivar	<p>Ayaz and his wife live with his mother-in-law, comfortably living off the money sent to the mother by her son, who has been in exile for years. When his brother-in-law is allowed back, hoping to postpone his return, Ayaz stages a fake security search to scare him off. His plan works a bit too well and word reaches the actual secret service. Soon, Ayaz finds himself caught in the constantly tightening grip of a Kafkaesque institution.</p> <p><i>Jafar Panahi collaborator Nader Saeivar's second feature explores the manipulative nature of Iran's police state.</i> Jonathan Romney, Screendaily</p>
Friday Alhambra Screen 1 16.00	Misericordia (15) 102 mins	France 2024 Thanks to Colin Burch	Alain Guiraudie	<p>A rare treat at KFF, a French comedy. Jérémie returns to his hometown for the funeral of his former boss, the village baker. He decides to stay for a few days with Martine, the man's widow. A mysterious disappearance, a threatening neighbour and a priest with strange intentions make Jérémie's short stay in the village take an unexpected turn....</p>

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				<p><i>Every once in a while, you go into a film like Misericordia where the ride is so wild, so unpredictable and so outrageous that good and bad seem far too binary of terms to dissect what just unfolded before you.</i> Loud and Clear</p>
Friday Theatre 18.30	Crybaby Bridge (NC) 85 mins	USA 2025 Thanks to Brian Long/Sarah T Schwab	Sarah T Schwab	<p>After being bullied at school, a pregnant teen’s family sets out to move from the city to the countryside, unexpectedly revealing a coveted secret of her past that threatens the fresh start they seek. The film explores the urban legend of a mother and child, but the sinister phenomenon may be more than just folklore.</p> <p><i>Crybaby Bridges exist all across the USA. While the paranormal experiences vary from location to location (the most popular being a crying baby from the water below, and the ghostly presence of its wandering mother), the origins are similar: a single woman, abandoned by her loved one and family, throws herself and her newborn child over a bridge to end their suffering</i> Official Website</p>
Friday Alhambra Screen 1 18.30	Quiet Life (15) 99 mins	Sweden France 2024 Thanks to Elle Driver	Alexandros Avanas	<p>Sweden, 2018. A mysterious syndrome affecting refugee children is sparking concerns among doctors and politicians. Sergei and Natalia have been forced to flee from their native country after an attack that almost took Sergei’s life. They work hard, send their kids to Swedish school, learn the language, submitting themselves to regular inspections from the authorities and hoping that one day, they will be Swedish citizens. But when their asylum application is rejected, Katja, their youngest daughter collapses and falls into a mysterious coma.</p> <p><i>Quiet Life plays effectively on that deep seated parental fear: of not being able to protect your children or, worse, infecting them with your anxiety and uncertainty.</i> Time Out</p>
Friday Theatre 21.00	All Your Faces (15) 118 mins	France 2023 Thanks to French Film Festival	Jeanne Herry	<p>Since 2014, in France, Restorative Justice has offered victims and perpetrators of crime the opportunity to come together in a secure environment, supervised by professionals and volunteers. On their journey, there is anger and hope, silence and words, awareness and regained confidence – all captured in this César award-winning drama.</p> <p><i>Buoyed by an impeccable cast, Jeanne Herry crafts a remarkable ensemble film, sensitively fictionalising the process of reconnection and reparation that comes with restorative justice</i> Fabien Lemerrier, Cineuropa</p>

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Friday Alhambra Screen 1 20.45	Seed of the Sacred Fig (15) 168 mins	Iran Germany 2024 Thanks to Lionsgate	Mohammad Rasoulof	Iman is a judge who sees benefits for his family in his career's rapid advancement. His student daughters are suspicious of his increasing collaboration with the regime. He is warned not to confide in his wife (played by anti-hijab protester Soheila Golestani) as he is encouraged to wave through death sentences without considering the evidence. Iman's divided loyalties are exposed when his government-issued handgun goes missing, and suspicion falls on the women in his home. <i>Skilfully written and directed with an almost unnerving authenticity, this slow-burn Iranian thriller quickly gets under the skin with its resonant themes. Filmmaker Mohammad Rasoulof had to flee from Iran after shooting this story, as it questions authority and explores issues officials there would prefer to repress.</i> Shadows on the Wall
Saturday Alhambra Screen 1 09.15	Harvey Greenfield is Running Late (12A) 94 mins	UK 2023	Jonnie Howard	See first entry – Thursday, Alhambra, Screen 1, 19.00 – for film description Sadly the director and cast members may not be able to attend this screening
Saturday Theatre 11.00	Where Olive Trees Weep (15) 104 mins	USA 2024 Thanks to SAND	Maurizio Benazzo & Zaya Benazzo	Keswick Peace and Human Rights Group Presentation Ancient landscapes bear deep scars, having witnessed the brutal reality of ancestral land confiscation, expulsions, imprisonment, home demolitions, water deprivation, and denial of basic human rights. Yet, through the veil of oppression, we catch a glimpse of resilience-deep roots that have carried the Palestinian people through decades of darkness and shattered lives. This emotional journey bares the humanity of the oppressed while grappling with the question: what makes the oppressor so ruthlessly blind to its own cruelty?
Saturday Alhambra Screen 1 11.00	Flow (PG) 85 mins	Belgium France Latvia 2024 Thanks to Curzon	Gints Zilbalodis	Flow is a bold adventure that pushes both humans and dialogue out of the frame, Flow is the tale of an intrepid cat who finds friendship and peril as she heads out on a sea-faring odyssey. Forged in a 3D animation style that is entirely unique, we follow cat as she forges bonds with other creatures – all imbued with a rare specificity of character, despite never uttering a word – in environments that hint at a post-human world. <i>I was on the edge of my seat the entire time. I can only imagine how amazing this film could be for children. The wondrous story and</i>

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				<i>breathhtaking animation make rollin' in the deep, unforgettable entertainment. A stunning achievement.</i> Fort Worth Report Winner of the Golden Globe for Animation
Saturday Rheged 11.00	Tarika (15) 86 mins	Bulgaria Germany Luxembourg 2024 Thanks to Films Boutique	Milko Lazarov	The Tarika at the centre of this film is a teenage girl living a peaceful rural life in Bulgaria. The family is ostracized by the locals as they believe that Tarika (Vesela Valcheva) is cursed; like her mother and grandmother, she has a rare bone condition known as 'butterfly wings'. The villagers believe that she is the cause of the deaths of their animals and that she brings bad luck to the community. <i>Tarik conveys many of its themes through observation, a little of the supernatural. Kaloyan Bozhilov's beautiful cinematography makes much use of wide-open landscapes, never-ending skies, and themes of flying – by birds, butterflies, and even helicopters. In contrast, a border fence is also being built 'to stop some people from going to other people'. Marie O'Sullivan</i>
Saturday Theatre 14.00 Free Entry	The Ospreys			From Day 1, Keswick Film Festival has championed the art of the short film. The early days' Box o' Shorts programme has evolved into the short film competition that is the Ospreys, which features Cumbria and Cumbrian talent both in front of and behind the camera. The programme of shortlisted films is guaranteed to entertain and impress.
Saturday Alhambra Screen 1 14.00	The Brutalist (18) 215 mins, plus 15 min interval	USA/ Hungary 2024 Thanks to Universal	Brady Corbet	Escaping post-war Europe, visionary architect László Toth (Adrien Brody) arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet after being forced apart during wartime by shifting borders and regimes. On his own in a strange new country, László settles in Pennsylvania, where the wealthy and prominent industrialist Harrison Lee Van Buren recognises his talent for building. But power and legacy come at a heavy cost... <i>It looks like a masterpiece, its long and rises to enormous heights many times during its showing. You could say its like a piece of brutalist architecture.</i> Showbiz 411 Winner of 3 Golden Globes including Best Picture and Best Male Actor

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Saturday Alhambra Screen 2 14.00	Jeanne Dielman, 23, Quai de Commerce, 1080 Bruxelles (15) 202 mins	Belgium 1975 Thanks to Bfi	Chantal Ackerman	See first entry – Friday, Alhambra, Screen 2, 12.00 – for film description
16 Saturday Rheged 14.00	The Monk and the Gun (PG) 107 mins	Bhutan Taiwan USA Hong Kong 2024 Thanks to Films Boutique	Pawo Choyning Dorji	Following up his Oscar-nominated debut film “Lunana: A Yak in the Classroom,” Bhutanese filmmaker Pawo Choyning Dorji’s “The Monk and the Gun” is a droll political satire set in the year 2006 as the Kingdom of Bhutan transitions towards becoming the world’s youngest democracy. An American travels into Bhutan in search of a valuable antique rifle and crosses paths with a young monk who wanders through the serene mountains, instructed by his teacher to make things right again. <i>The ensemble comedy examines how the country’s upcoming mock elections affect the titular monk, a rural family, and an election official, all of whose lives collide in minor and major ways. Roger Ebert</i>
Saturday Theatre 16.00	Tommy (15) 111 mins	UK 1975 Thanks to Filmbank	Ken Russell	50 years on, Tommy needs no introduction; it was Ken Russell at his raucous best. It will be a joy to see Pete Townshend’s characters on the big screen – Elton John’s Pinball Wizard, Tina Turner’s Acid Queen, Keith Moon’s Uncle Ernie, Jack Nicholson’s Specialist and of course, the incomparable Roger Daltry. Tommy gained critical acclaim, too, with two Oscar nominations, a Golden Globe for Ann Margret alongside a nomination for Daltry as a debut actor. Throw in the Borrowdale scenery and this will make for quite an afternoon!
18 Saturday Theatre 18.30	White Rock (U) 77 mins	UK 1977 Thanks to International Olympic Committee	Tony Maylam	From The Who and Tommy to White Rock and Rick Wakeman of Yes. Maylam is set to have changed sports documentaries with this film about the Winter Olympics, whilst Wakeman did the same for film scores. <i>This from Seeing Things Secondhand: Rick Wakeman, whose score for the movie is precisely the kind of kinetic music which one wants for watching young people fling themselves helter skelter over the ice. His</i>

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				<p><i>music for ski jumping is ethereal and piercing, the combination of a man hurtling down a ramp and placing himself in opposition to the mountain in the far distance.</i></p> <p><i>We hope to screen a specially recorded interview with Rick Wakeman about his work on White Rock.</i></p>
Saturday Alhambra Screen 1 18.30	The Teacher (12A) 115 mins	Palestine 2023 Thanks to Martin Myers	Farah Nabulsi	<p>Set in the West Bank, Basem, a Palestinian schoolteacher, struggles to reconcile his risky commitment to political resistance with the chance of a new relationship with volunteer-worker, Lisa (Imogen Poots) and his emotional support for one of his students. The British-Palestinian director Nabulsi has stated that she “<i>needed to make this film to cope with the injustice I’ve witnessed</i>”</p> <p><i>The Teacher premiered ... just a few weeks before the attacks and aftermath of 7th October which lend an almost unbearable topicality to this human drama about genocide and hostage-taking</i> Hugh Barnes, theartsdesk</p>
Saturday Theatre 21.00	Black Night (TBC) 114 mins	Türkiye 2022 Thanks to Arthood-entertainment	Özcan Alper	<p>After 8 years of self-inflicted exile, Ishak reluctantly returns to his hometown. Buried deep in the past, a secret shared by Ishak and his childhood friends, which comes back to haunt him, his friends, his community and the whole land, drives the course towards a collision.</p> <p><i>A man’s search for redemption ... neatly exposes a community’s moral rot in Özcan Alper’s rugged mountain thriller</i> Deborah Young, thefilmverdict</p>
Saturday Alhambra Screen 1 21.15	Stormskerry Maja (15) 164 mins	Finland 2024 Thanks to Picture Tree International GmbH	Tiina Lymi	<p>Young 17-year-old Maja is married against her will to fisherman Janne. Her life on the island of Stormskerry (<i>Stormskär</i>) is full of challenges and adversities: as a fisherman's wife, she has to cope with her husband's long absences at sea and take care of her family alone. However, Maja has grown into a strong-willed and independent woman, who is not afraid to tackle the barren archipelago. Maja and Janne have a strong love that has deepened over time as they face many challenges and upheavals.</p> <p><i>Beautiful, moving film. Outstanding photography, direction and script. I was reminded several times of the early Bergman.</i> Rotten Tomatoes</p>
Sunday Theatre 11.00	Oska Bright			For the first time KFF is partnering with the Oska Bright Festival to bring you a superb programme of short films

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Free Entry				<p>Oska Bright is the world's leading festival for films produced by or featuring people with learning disabilities or autism.</p> <p>With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen. Working internationally with industry partners and funded by the BFI, our team produces the BAFTA-qualifying Oska Bright Film Festival, promotes accessible screenings, runs training for venues and develops skills for aspiring filmmakers.</p> <p>We are screening the short films and This is Going to be Big in support of the brilliant West House, Cumbria's leading care and support provider for adults and children with disabilities.</p>
Sunday Rheged 11.00	The Marching Band (12A) 103 mins	France 2024 Thanks to Vertigo	Emmanuel Courcol	<p>Acclaimed conductor Thibaut has leukaemia and needs a bone marrow donor. Learning he was adopted, he finds an older brother, a musician and factory worker. Their reunion sparks a fraternal, musical journey amidst the town's factory closure.</p> <p><i>The Marching Band unashamedly wears its heart on its sleeve with the musical score firmly centre stage, including the powerful use of Ravel's Bolero for a rousing finale. Even the most austere observer would be hard-pushed not to shed a tear or two.</i> Richard Mowe</p>
Sunday Alhambra Screen 1 11.00	Nickel Boys (12A) 140 mins	USA 2024 Thanks to Curzon	RaMell Ross	<p>Based on Colson Whitehead's Pulitzer Prize-winning novel, Nickel Boys tells the story of Elwood, a black teen sent to the Nickel Academy (based on a notorious real-life institution) where he befriends Turner and together they find a way to squirrel hope against the odds. As the former students reconnect later in life, we are witnesses not only to the scars left by their youth, but also the healing power of human connection.</p> <p><i>For all its heartbreak, for all its pain, "Nickel Boys" is a staggeringly beautiful film. You don't simply watch it; you experience it. This is a major work of art, and we are lucky to have it.</i> Slashfilm</p>
Sunday Theatre 14.00	This is going to be Big (PG) 100 mins	Australia 2023 Thanks to Truce Production/Cinema For All	Thomas Charles Hyland	<p>A humorous and heart-warming coming of age story unfolds when a cast of neurodiverse teenagers confront their own challenges, dreams and desires as they prepare for their first high school musical.</p>

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				<p>We are screening <i>This is going to be Big</i> in support of West House, Cumbria's leading care and support provider for adults and children with disabilities.</p> <p><i>This is Going to be Big, an utterly charming and moving documentary about students putting on a musical at an Australian school for neurodivergent and physically disabled kids. Thomas Charles Hyland's film is a quirky, funny and heartwarming slice of heaven that'll wring every cynical toxin out of your body.</i> The Pitch</p>
Sunday Rheged 14.00	Mongrel (15) 128 mins	Taiwan Singapore France 2024 Thanks to Day for Night	Chiang Wei-liang & Yin You-qiao	<p>Oom has no papers or formal training but is good at caring for the elderly and disabled. When his situation as a caregiver in the mountains becomes too much for him, he has to choose between survival or dignity.</p> <p><i>Rooting his drama in the specifics of rural Taiwan and the Southeast Asian diaspora that make their way there, Chiang's tough but affecting film taps into tragically universal notions of feeling invisible or ineffectual in one's day-to-day survival. These concepts are most certainly not lost in translation.</i> Josh Slater Williams</p>
Sunday Alhambra Screen 1 14.00	Emilia Pérez (15) 132 mins	France Belgium Mexico 2024 Thanks to Altitude	Jacques Audiard	<p>Mexico, today. Overqualified and exploited, lawyer Rita is wasting her talents working for a large firm far better at whitewashing criminal garbage than serving justice. But an unexpected way out appears, the sort of offer you can't refuse : to help feared cartel boss Juan "Little Hands" Del Monte - aka Manitas - retire from his business and disappear forever.</p> <p><i>Phrases like "game-changer" and "cutting-edge" can't capture just how audacious and original Emilia Pérez is.</i> Leonard Maltin</p> <p>Winner of 2 Golden Globes and Cannes Jury Prize</p>
Sunday Theatre 17.00	Robot Dreams (PG) 103 mins	Spain 2023 Thanks to Curzon	Pablo Berger	<p>DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of 80's New York City. One summer night, DOG, with great sadness, is forced to abandon ROBOT at the beach. Will they ever meet again?</p> <p><i>Robot Dreams nimbly navigates within the slice of the Venn diagram where sad and funny intersect, and does so exquisitely.</i> Decider</p> <p>Oscar nominated and winner of 25 awards worldwide</p>

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Sunday Rheged 17.00	Sister Midnight (15) 110 mins	UK, Ireland, Sweden 2024 Thanks to Altitude	Karan Kandhari	Just arrived in Mumbai, living in a tiny shack with paper-thin walls, acerbic Uma (a terrific Radhika Apte) and soft-spoken Gopal (Ashok Pathak) are trapped in a very new, very awkward arranged marriage. At first, Uma does her best to cope with the heat, her lack of domestic skills, her bumbling spouse and their nosy neighbours, but the nocturnal world of the city changes her. Transformed into a disturbing and ruthless figure, Uma succumbs to her most feral impulses. <i>The actors capture Uma and Gopal's uncertain marital dance with aggressive awkwardness as they struggle to find their rhythm – failed sexual encounters, home cooking attempts and newlywed outings included. Sister Midnight breaks free from the shackles of submissive feminine stereotypes and raucously leans into a woman behaving very, very badly.</i> Time Out
Sunday Alhambra Screen 1 17.00	Brief History of a Family (15) 99 mins	China 2014 Thanks to Blue Finch Films	Jianjie Lin	A middle-class family's fate becomes intertwined with their only son's enigmatic new friend in post one-child policy China, putting unspoken secrets, unmet expectations, and untended emotions under the microscope. <i>Brief History of a Family takes the world's relentless addiction to self-actualization to one of its darkest implications then: Why let anything, including children, interfere with the pursuit of your best life? And what if the children are okay with that?</i> Asian Slant
Sunday Alhambra Screen 1 20.00	Cottontail (15) 94 mins	UK/ Japan 2023 Thanks to Day for Night	Patrick Dickinson	After the death of his wife, Kenzaburo (60s) and his son Toshi (30s) receive an unexpected letter from beyond the grave. Akiko, their wife and mother, asks them to scatter her ashes at the place she loved most as a child -- Lake Windermere in England. With little knowledge of where he is going and barely any English, Kenzaburo heads to the Lake District with Akiko's ashes. As he embarks on his quest, his memories of Akiko grow more painful. <i>Writer-director Patrick Dickinson has a terrific eye for detail, and the cast beautifully underplays the drama, which makes it very easy to identify with the feelings.</i> Rich Cline