



- Skiddaw Hotel
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Square Orange
The Royal Bengal
Silk Road
Casa Bella

Stay at

Eat at

Schedule

Friday	18:30	Opening party, passholders & guests*
	20:00	Under the Mud
Saturday	12:00	When the Road Bends
	15:00	The Singer
	18:00	Seachd: the Inaccessible Pinnacle
	20:30	Heima
Sunday	10:30	New Visions
	12:00	Once
	14:30	The Band's Visit
	17:00	Control
	20:30	TBC

All films to be held in the Alhambra Cinema
* Held in Masonic Hall, opposite Alhambra Cinema
Look out for other linked events in the town

the 9th keswick film festival

10 - 13 April 08

Alhambra Cinema & Theatre by the Lake, Keswick, Cumbria

Come back for the main Ninth Keswick Film Festival, 10th - 13th April. Great films, pre-releases, guest directors including Michael Winner and Clive Barker and all the fun of the Festival!

feb film

8 - 10 February 08

A weekend of film at the Alhambra Cinema, Keswick, Cumbria



We are delighted to welcome you to the Ninth Keswick Film Festival.

When we discovered we couldn't use the Theatre by the Lake this February because of their building works we were devastated. The Film Festival lives up those miserable February days for the town.

And then we thought - well, it was so good last year, let's have two events. So here we are, a slightly different format as all the films are at the Alhambra, no running across town to make the next one at the other venue. No difficult choices, you can see them all. And the opening party at the Masonic Hall just over the road.

When we looked at the excellent new films we found there were a lot with an underlying theme of music (don't worry, not musicals) so we hope we have found something for everyone. We have fantastic scenery, great music, prize winning films and exciting guests.

Enjoy the weekend and come back in April.

Ann Martin
Co-ordinator

For more information check the festival website:
www.keswickfilmfestival.org

Lonsdale Alhambra Cinema, Keswick
- Single tickets available prior to each film
- Friday, pass collection 6:30 from Masonic Hall
- Saturday and Sunday, pass collection
and sale at Alhambra Cinema

On the Door Sales

Theatre by the Lake, Keswick
- www.theatrebythelake.com
- 01 7687 74411
- open 9:30am - 8:00pm
until 4pm on Friday 08/02/08

Advance Sales

- under 16 years of age
- in full time education
- registered unwaged

Concessions

Concessionary Price	£ 12	£ 27	£ 3
Film Club Members	£ 20	£ 44	£ 4
Non-Members	£ 25	£ 55	£ 5

Weekend Pass* Feb+April Pass* Single Ticket

FEB FILM

Under the Mud Sol Papadopoulos

UK, 2006, Cert. TBC
Friday 20:00



This shoestring feature, begun as a community project, has garnered plaudits at festivals in Ireland and north America. Devised with local teenagers at a south Liverpool Internet café, and part-funded by drug money (well, 20 grand from Glaxo Smith Kline), it's a funny and touching day in the life of the Potts family, starring locals amid established actors like Andrew Schofield. 'A wonderful, magical, uplifting tale of one ordinary day in the life of an extraordinary working-class family - or vice versa.' (Helen Walsh, *The Guardian*) **85 mins.**

When the Road Bends Jasmine Dellai

USA, 2006, PG
Saturday 12:00



'A potent combination of ethnography and concert film' (*Variety*), this documentary follows five Romani bands from four different countries on their tour of the USA in 2001. British-born director Dellai captures the diversity of gypsy music from Antonio El Pipa's Spanish Flamenco Ensemble to the flamboyance of Macedonian diva Esmá Redzepova. But she also captures an unexpected fusion as the tour develops and the groups from very different musical traditions find common origins and mutual inspiration in their music. **116 mins**

The Singer Xavier Giannoli

France, 2006, 12A
Saturday 15:00



Gérard Depardieu is on his best form for years as Alain, the ageing singer with a strong local following and a contented marriage. Then he spies the much younger Marion (Cécile de France) and a mutual infatuation begins. She's an estate agent and the houses she shows him become metaphors for their possible futures. But are his true feelings as sentimental as his songs? 'A gentle, autumnal film, with nice performances from Depardieu and De France' (*Peter Bradshaw, The Guardian*). **113 mins**

Seachd: the Inaccessible Pinnacle Simon Miller

Scotland, 2007, PG
Saturday 18:00



Làn fhìrinn na sgeòil (The truth is in the story). Seachd - pronounced 'Shack' - is a feast for the eye, filmed and produced on the Isle of Skye. It's a feast for the ear too, albeit in Gaelic. Former Wall Street banker Miller shrewdly focuses on the twinkling eye and accomplished storytelling of Aonghas Padruig Caimbeul as grandfather of young Angus, a nine-year-old seeking to prove his parents were murdered. Despite terrific reviews ('excellent' said the Sunday Times), Bafta didn't Oscar-nominate it for best foreign-language film and won't say why. Watch and wonder. **92 mins**

Heima Dean DeBlois

Iceland, 2007, PG
Saturday 20:30



Icelandic band Sigur Rós toured their homeland in the summer of 2006 in a series of unannounced, free concerts. The informal venues ranged from a community hall, a protest camp to outdoor sculptures. The film follows the tour, using often acoustic arrangements, with prolonged close-ups and intimate interviews rather than the stilted images of stadium rock, to get close to the band's nature and roots. '...I was utterly captivated ...their creativity and open attitude was at one with Iceland's ravishingly beautiful landscape.' (*Peter Bradshaw, The Guardian*) **97 mins**

New Visions Shorts From Young Cumbrians

* Free Entry
Sunday 10:30

Thanks to funding from the Cumbria Community Foundation and the Department for Children, Schools and Families we are having a short film competition for under 19 year olds living or born in Cumbria. This has been organised by the Cumbria Film Collective on our behalf. Entrance is free - just come along. Russell Cherrington from CFC will introduce and comment on the films.

A number of short films

Once John Carney

Ireland, 2006, 15
Sunday 12:00



An Irish busker, "a broken-hearted Hoover fixer sucker guy" as he himself sings, falls for a Czech girl who sells flowers by day but plays piano whenever she can. This is a modern musical: 'Its tone may be sweet and gentle, but it has the grit to resist going exactly where you'd expect it to.' (*LA Times*) At its heart are two fine acting and singer-songwriting performances by Glen Hansard, lead singer of the Irish group the Frames, and Marketa Irglova, who was a startlingly mature 17 when the film was made. **87 mins**

The Band's Visit Eran Kolirin

Israel, 2007, 12A
Sunday 14:30



'A tiny gem, but completely irresistible.' (*reel.com*) An Egyptian police band is stranded in a small Israeli town, unable to contact their embassy. Café owner Ronit Elkabetz persuades some of her regulars to take in the conspicuously overdressed, Arabic-speaking strangers. What follows is a gentle comedy of Arab-Israeli relations as the guests become embroiled in the lives of their hosts. A fine performance by Sasson Gabai as the bandleader whose stern countenance gradually crumbles. 'Director and screenwriter Eran Kolirin...handles the delicate shades of politics with subtle tones.' (*The Observer*) **87 mins**

Control Anton Corbijn

England, 2007, 15
Sunday 17:00



Rock photographer Corbijn turns to movies ('shooting with a poet's eye', *Rolling Stone*) to fictionalise the brief life of Ian Curtis of Joy Division. Based on his widow's memoir, Cannes-award-winning *Control* brilliantly captures, in black and white, northern Britain in the late 70's, with a superb central performance - including singing - from newcomer Sam Riley, and fine self-effacing support from Samantha Morton. Both the lives and the music are superbly honoured. '...the best film of the year: a tender, bleakly funny and superbly acted biopic' (*Peter Bradshaw, The Guardian*). **122 mins**

TBC TBC TBC

Sunday 20:30

We are keeping our final film under wraps at present. Will it be Ken Russell's favourite film with the director talking about it, or the latest Bollywood movie made in Carlisle and the Lakes, or will it be a new and exciting pre-release. You can be sure it will be worth seeing and our programmers will find something suitably appealing to close FebFilm