

(Stunning view)

Trainspotting, (1996),
Danny Boyle

— 10th–13th Feb 2011 —

KESWICK

film festival

(Stunning view)

Derwentwater, Keswick



— 2011 —
KESWICK
film festival

festival programme

FESTIVAL PROGRAMME

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welcome

I hope you enjoy the 12th Keswick Film Festival. As always, there is a fantastic range of films for you to select from as well as opportunities to meet and talk to our guests. Do go and see the short films from local film-makers.

This year we have a number of themes as well as our usual **Best of the Fests**. We have a **Film Four** retrospective with a chance to see some iconic films from over the years. **Agnès Varda's** contribution to film is now being increasingly recognised. We are showing three of her back catalogue. We are very lucky to have a number of **Pre-releases**, plus a **UK premiere**. And we have a collection of **Odd War Films** and **Special Events**.

We are immeasurably grateful to all the restaurants, caterers and brewery for helping make the opening party such an enjoyable feature of the programme. Many thanks go to all those volunteer helpers, sponsors, supporters and partners without whom we would not survive and, of course, the biggest thanks go to you for coming and giving us your support.

Ann Martin, Festival Director

guests

KAY MELLOR

(Q&A, A Passionate Woman, Thurs 19:30, Theatre)

As a writer, she began working for Granada Television in the 1980s, writing for their hugely popular soap opera Coronation Street. She then wrote for Brookside, Dramarama, and co-creating the long-running children's drama Children's Ward with Paul Abbott. Since then she has written a host of highly-acclaimed and popular television drama serials, including Band of Gold (1995), Playing the Field (1998), Fat Friends (2000), Between the Sheets (2003) and Strictly Confidential (2006). Outside of television, in 1999 she both wrote and directed the feature film Fanny and Elvis, starring Ray Winstone and has written plays as well as television. She was awarded an OBE for her services to drama.

JACK GOLD

(Q&A, Red Monarch, Sat 13:15, Alhambra)

Gold is a British film and television director and was part of the British Realist Tradition that followed Free Cinema. He is well known for having directed films such as; The Visit (1959), The National Health (1973), The Naked Civil Servant (1975), Man Friday (1975), The Medusa Touch (1978), Charlie Muffin (1979) aka A Deadly Game (USA), The Chain (1985) and Escape From Sobibor (1987). He has many TV works to his name including directing the final episode of Inspector Morse.

LANCASTER MILLENNIUM CHOIR

(Performance, Frankenstein, Sat 18:00, Theatre)

After we failed to invite this fantastic choir to sing their own version of 'The Lone Ranger' last year we just had to have them here for Frankenstein. Singing a brilliant soundtrack and libretto alongside the classic silent film it's a must see! Led by Andy Whitfield.

CRAIG McCALL

(Q&A, Cameraman, Sun 13:30, Studio)

A new name who has made a wonderful documentary about Keswick Film Festival's very first guest, film maker & director Jack Cardiff. The list of names lining up to pay homage to Jack Cardiff takes the film to another level and demonstrates the respect with which Cardiff was held within his profession. Among the venerable talking heads are the likes of Martin Scorsese, Charlton Heston, Sir John Mills and Kirk Douglas.

For more information on our guests visit www.keswickfilmfestival.org

events

OPENING PARTY

(Thurs 18:30, Theatre, free entry)

The opening party will be held at Theatre by the Lake for pass holders and invited guests to celebrate the opening of the 12th Keswick Film Festival.

OSPREY SHORT FILM AWARDS

(Sat 11:00, Alhambra, free entry)

All the shortlisted entries will be screened for both the *Open Competition* and the *Under 18 Competition*. The winners will be announced at this event and we hope that our sponsors Rheged will be present. This year's competitions are judged by selected members of the Film Festival committee plus Carl Hunter and Clare Heaney of Grow Your Own and our very own Accelerate.

FREE WORKSHOP

An Introduction to Directing – Creating Performance

(Sat 10:00–14:00, Theatre, free entry, 19-25 year olds only)

Working with a guest director from 104 Films, learn the necessary skills & techniques to successfully direct actors on screen. For details see page 32. To book your place, please email kirsty@104films.com. Only 15 places available.



Established in 2009, The Osprey Short Film Awards are designed to recognise and reward the talented film makers from, or working in, Cumbria.

There are two categories for entry, the Open Competition, and the Under 18 Competition, and each year the categories are judged by guest film makers from the industry.

All shortlisted entries are showcased at the festival and the winners receive cash prizes to help them further their work.

For entry details: www.keswickfilmfestival.org

Our favourite
STUNNING VIEWS

keswick

01 *Derwent Water*

This famous and incredibly picturesque lake is right on our door step, next to the Theatre.

02 *Skiddaw*

One of 3 mountains over 3,000 ft in the Lakes. Pop up and down before the films start!

03 *Surprise View*

On the road to Watendlath, there's a stop part way up with truly breathtaking views. Accessible by car and there's a small car park.

04 *Latrigg*

A favourite low hill north of the town with fine views. The path is wheel chair friendly.

05 *Castlerigg Stone Circle*

One of the most impressive stone circles in Britain, only 2 miles from the town centre.

06 *River Greta*

Running through the town, you can stroll along its banks, or watch it pass you by as you have a cuppa.



This year's
STUNNING VIEWS

film
listings

(A Passionate Woman, Thurs, 19:30)

10th
February
thursday

19:30, Theatre

A PASSIONATE WOMAN

(Special Event) NC. Kay Mellor/Antonia Bird, UK, 2010, 105 mins
Thanks to Kay Mellor and High Point films

A BBC-TV series broadcast in the Spring of 2010, writer Kay Mellor's adaptation of her own stage play is now a feature film starring Billie Piper, Sue Johnston and Alun Armstrong, along with newcomer Theo James as the Polish heartthrob that quiet Betty falls for, hopelessly, in 1950's Leeds. Kay Mellor writes: 'Mum and I were washing-up one day when she confided in me she'd had an affair before I was born...I realised she'd kept this secret for 30 years and that she still loved this man. I knew these two periods of mum's life were intrinsically linked and I was compelled to write the play.'

There will be a Q&A after the film with Kay Mellor.

11th February

friday

13:00, Alhambra

JUMP THE GUN

(C4) 15. Les Blair, UK, 1997, 124 mins

Thanks to Park Circus

Six very different working-class characters have tangled and entangled lives in the new, post-apartheid South Africa. Blair is a contemporary of Mike Leigh and shares with him an early background in TV (he directed G F Newman's seminal *Law and Order* in 1978) and a taste for part-improvisation as a method of creation. But his work is more overtly political, and *Jump the Gun* is a penetrating social-realist take on the consequences of major political change. 'Episodic, unfocused and lacking a good ending, *Jump the Gun* ought to have been a mess. Instead it's an absorbing and insightful piece that grips the attention and refuses to let go.' (Totalfilm.com)



Stunning view #3

FRIDAY 13:00, THEATRE

vagabond

Varda's masterpiece focuses on a dead young woman, Mona, played by Sandrine Bonnaire. We keep returning to her body frozen in a ditch between flashbacks of her itinerant life. The subtle style has since moved into the mainstream: a striking mixture of documentary-style realism, including a voice-over from Varda herself as if she knew the woman, with great formalism employing an acute cinematic eye. 'What a film this is. Like so many of the greatest films, it tells us a very specific story, strong and unadorned, about a very particular person...- it is only many days later that we reflect that the story of the vagabond could also be the story of our lives.' (Roger Ebert, *Chicago Sun-Times*)

(Varda) 15. Agnès Varda, France, 1985, 105 mins
Thanks to Cine-Tamaris

15:30, Studio

FAIL-SAFE

(Odd war film) PG. Sidney Lumet, US, 1964, 107 mins.
Thanks to Park Circus

Lumet's serious look at the consequences of a mistaken American nuclear strike on the Soviet Union was well-reviewed, but its release followed close on the heels of the more anarchic *Dr Strangelove* so it was dwarfed at the time. Its reputation has however risen over the years and it was remade in 2000. But the black-and-white original still shines, with terrific performances by a non-comic Walter Matthau, and by Henry Fonda as the beleaguered President with only Russian interpreter Larry Hagman (in his film debut) for company in the White House bunker. If Moscow is destroyed, must New York face the same fate? 'An underseen classic...jaw-stopping and tense.' (filmcritic.com)

16:00, Theatre

WHISPER WITH THE WIND (*Sirta la gal ba*)

(Best of the fests) NC. Shahram Aldi, Iraq, 88 mins
Thanks to Urban Media International

When a guerrilla commander asks a postman, Man Baldar, to record the cry of his newborn son, it's the beginning of a long journey. He travels between villages in Iraqi Kurdistan, trying to deliver messages between families separated by the raging war. The beauty of the landscape contrasts evocatively with the horrors (mostly off-screen) of battle. Aldi's poetic style won him Critics' Week prizes at Cannes, and Best Film at the International Eurarab film festival in Amal, Spain. 'Shahram Aldi has made a masterful film, deeply sensitive, moving but never facile.' (Nicolas Gilli, FilmoSphere)

16:00, Alhambra

THE GLEANERS AND I (*Les glaneurs et la glaneuse*)

(Varda) U. Agnès Varda, France, 2000, 82 mins
Thanks to Cine-Tamaris

Gleaners are the people who snap up unconsidered trifles: the ugly potatoes left behind after the harvest, the discarded fruit and veg of a market. They are also artists. Varda uses Millet's painting of women in a wheat field, as well as modern-day gleaners in the streets of Paris, to produce her own hybrid: part-documentary, part-artwork, part humorous meditation on ageing (she's in her 70's as she makes the film). 'Varda tints every frame of *The Gleaners and I* with a kind of joyous mournfulness: When you realize life is slipping by you, you want to hold on to every scrap!' (Stephanie Zacharek, salon.com)

19:00, Theatre

TRAINSPOTTING

(C4) 18. Danny Boyle, UK, 1996, 90 mins
Thanks to Park Circus

John Hodge's screenplay takes Irvine Welsh's episodic novel and focuses it on junkie Renton (Ewan McGregor)'s experiences on and off heroin in Edinburgh and London. But this isn't British grit and grim realism. It's exuberant, sometimes surreal (like the dive into the worst toilet in Scotland) and never judgemental. Boyle's directorial wizardry brings out the best in many of his actors, most especially Robert Carlyle as the psychopathic Begbie. Iconic. 'These characters are funny, sharp, well-played and fiercely memorable...cheerfully outrageous.' (Janet Maslin, New York Times)

19:00, Alhambra

COMRADES

(C4) PG. Bill Douglas, UK, 1987, 183 mins
Thanks to Park Circus

This is the only full-length feature film the great Bill Douglas made: the story of the Tolpuddle martyrs, exiled to Australia in 1834 when they dared to fight for a trade union. Keith Allen, Imelda Staunton and Philip Davis are better-known now than they were then, and other stars like Vanessa Redgrave have upper-class cameos on the margins of the story. Douglas' committed but imaginative vision doesn't just tell us the moving and powerful story of the comrades; his fascination with the predecessors of the medium of film is expressed through the figure of the lanternist, who wanders through the action with a host of optical devices from camera obscura to diorama. 'An unsung masterpiece, both eminently watchable and hugely demanding. Reissued at last, it remains an extraordinary work.' (Andrew Pulver, The Guardian)

19:30, Studio

A SCREAMING MAN *(Un homme qui crie)*

(Pre-release) NC. Mahamet Saleh-Haroun, France/Chad, 2010, 92 mins
Thanks to Soda Pictures

55-year-old pool man Adam is known as the champ, a tribute to his former swimming glories. But he's getting old and times are changing. He gets demoted; his son gets his job; and then he makes a fateful deal with the leader of the resistance movement that has grave implications. War is background not foreground, but we understand its power through simple, elegant framing and a fine performance from Youssouf Djaoro in the lead role. '...a confident, controlled work...A Screaming Man has a slow, cumulative power and is a moving comment on how war corrupts in the most unlikely and unnatural of ways.' (Dave Calhoun, Time Out)

12th February

saturday

11:00, Alhambra (special event), free entry

OSPREY SHORT FILM AWARDS

For details see pages 6&7.

11:00, Studio

TWO SPIRITS

(Pre-release) NC. Lydia Nibley, USA, 2009, 65 mins
Thanks to Lydia Nibley

The murder of a 16-year-old Navajo youth is the subject of this documentary. The man who beat Fred Martinez to death boasted that he'd 'bug-smashed a fag'. But Fred saw him/herself as a two-spirit person, inhabited by both masculine and feminine spirits, as indigenous North Americans have long accepted and honoured. The moving testimony of Fred's mother sits at the centre of an impassioned and thoughtful movie, already an award-winner and word-of-mouth hit on the festival circuit.

13:00, Theatre

LA PIVELLINA

(Best of the fests) NC. Tizza Covi/Rainer Frimell, Italy/Austria, 2009, 100 mins. Thanks to Films Distribution

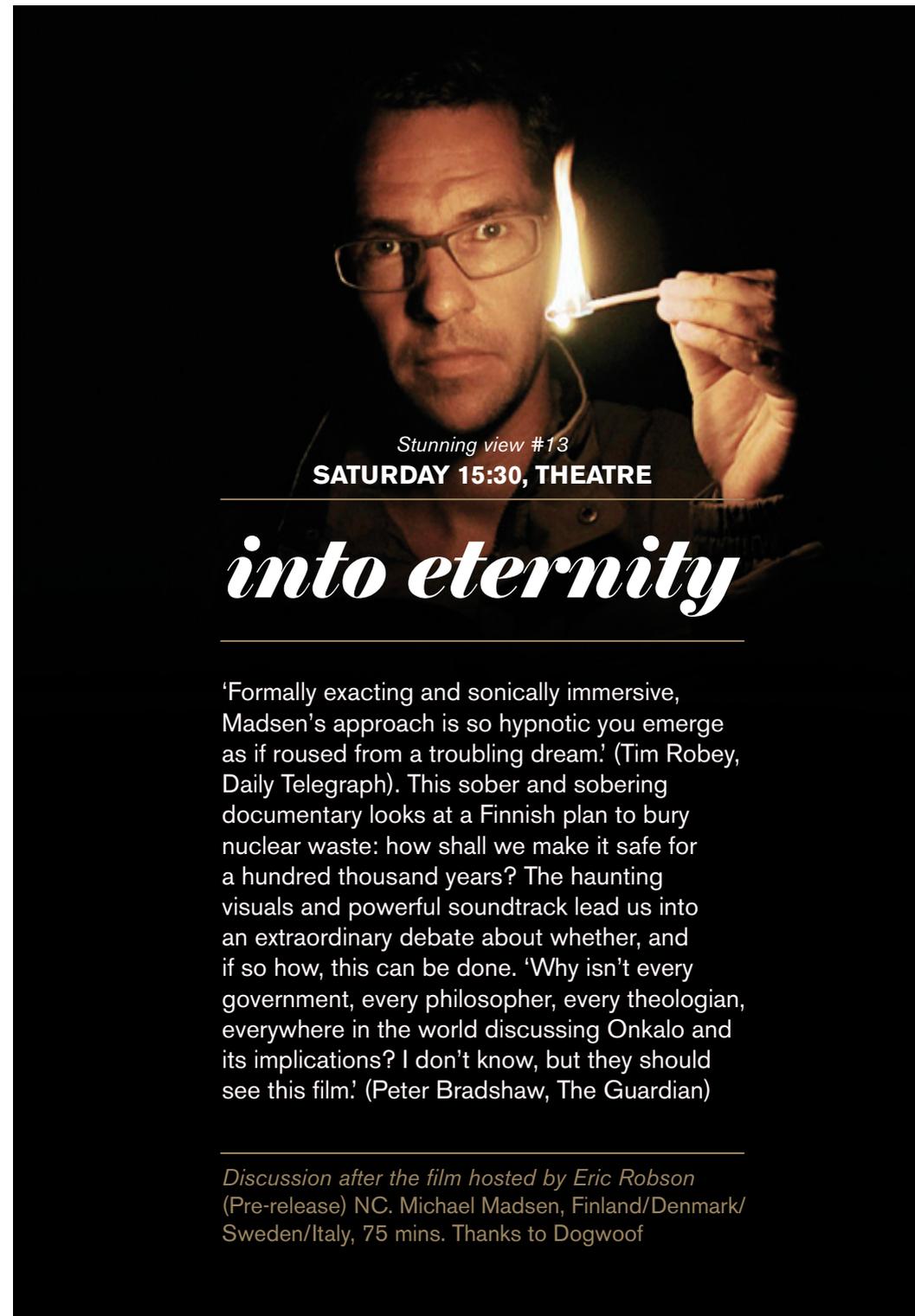
Pivellina is slang for 'little girl'. This pivellina, two-year-old Asia (played by Asia Crippa), has been abandoned by her mother on a swing somewhere in inner Rome. 50-something circus worker Patrizia, against her husband's wishes, takes the child to live in their trailer-park, and soon both of them, and the adolescent child-minder Tairo, have fallen for the charming child. Through their eyes we see the underbelly of Italian life, yet via a heart-tugging, unpreachy tale. 'How the directors got such a natural performance out of the minuscule Crippa is a mystery. She is a joy, strong-willed, intelligent and impossible not to adore.' (Natasha Senjanovic, AP, Hollywood Reporter)

13:15, Alhambra

JOHNNY GOT HIS GUN

(Odd war film) 12. Dalton Trumbo, US, 1971, 111 mins
Thanks to Arrow Films

This classic starring Timothy Bottoms is the only film Trumbo ever directed. He wrote the screenplay too, based on his own 30's book about a First World War soldier terribly injured, kept alive but hidden from the world, who finds a way to communicate his plight and his horror of war in an affecting, unpolemical way. Trumbo wrote many famous screenplays, including Spartacus and Exodus, though some were pseudonymous while Trumbo was blacklisted for his Communist leanings. 'I like Johnny Got His Gun enormously. For me the film has the same power as the novel. It has the same disturbing quality, and moments of extremely powerful emotion. The film left an impression on me that is among the strongest I have ever experienced.' (Luis Bunuel)



Stunning view #13

SATURDAY 15:30, THEATRE

into eternity

'Formally exacting and sonically immersive, Madsen's approach is so hypnotic you emerge as if roused from a troubling dream.' (Tim Robey, Daily Telegraph). This sober and sobering documentary looks at a Finnish plan to bury nuclear waste: how shall we make it safe for a hundred thousand years? The haunting visuals and powerful soundtrack lead us into an extraordinary debate about whether, and if so how, this can be done. 'Why isn't every government, every philosopher, every theologian, everywhere in the world discussing Onkalo and its implications? I don't know, but they should see this film.' (Peter Bradshaw, The Guardian)

Discussion after the film hosted by Eric Robson
(Pre-release) NC. Michael Madsen, Finland/Denmark/
Sweden/Italy, 75 mins. Thanks to Dogwoof

Stunning view #19
SATURDAY 18:15, STUDIO

summer wars

This animation comes from the director of *The Girl Who Leapt Through Time*. The film's world is simultaneously a 'real' world where gifted student Kenji is persuaded to visit Natsuki's family for the summer – only to find he has to pretend to be her boyfriend when that's what he really wants to be anyway – and the virtual world of Oz, a cross between Facebook and the wider reaches of the Net, where anything might happen. The stories interweave brilliantly; in Japan it has already spawned novels and other spin-offs. 'Every shot is a marvel to behold... Hosoda's direction is impeccable.' (Sci-Fi Japan)

(Best of the fests) PG. Mamoru Hosoda, Japan, 2009, 114 mins. Thanks to Manga Entertainment

13:15, Alhambra

RED MONARCH

(C4) NC. Jack Gold, UK, 1983, 101 mins
Thanks to Goldcrest Films

Long before David Suchet was the loveable Poirot he featured here as the somewhat less sympathetic Beria, sidekick to Colin Blakely's Stalin. This is a dark comedy, for long thought lost, directed by one of the great TV-film directors. Based on a Russian short story, it features many British character actors illuminating the bleakly murderous buffoonery of Stalin's later years, with a script by Charles Wood. The black jokes are more hit than miss, and watch out for Brian Glover as Khrushchev and an uncredited Michael Palin as a projectionist.

There will be a Q&A after the film with Jack Gold

17:00, Alhambra

THE BEST INTENTIONS *(Den goda viljan)*

(C4) PG. Bille August, Sweden, 1992, 173 mins
Thanks to Park Circus

The Dane Bille August directs an Ingmar Bergman script based on the youth of Bergman's parents. The film won the Palme d'Or at Cannes and Pernilla August won Best Actress. It's eloquent, moving, intense. 'I spent a long time wandering... through the streets and settings of my childhood... And in these settings I encountered my parents. Not the mystical figures I've already struggled with for so many years of my adult life, but two young people...He, very poor, comes from extremely difficult circumstances. She is a much-loved, spoilt princess in a well-established middle class milieu surrounded by a large family.' (Ingmar Bergman) 'A film for grown-up audiences that challenges and enriches.' (Rita Kempley, Washington Post)

18:00, Theatre, £2 entry

FRANKENSTEIN SINGS – CHOIR SPECIAL

(Special event) PG. James Whale, USA, 1931 / Lancaster Millennium Choir, UK, approx 25 mins. Thanks to Lancaster Millenium Choir

An abbreviated version of James Whale's classic horror film, in which an obsessed scientist assembles a living being from parts of exhumed corpses, is unforgettably accompanied by Lancaster Millennium Choir. First brought to eerie life in the autumn of 2010, this monster of a night out involves the calmly frenetic conducting of composer Andy Whitfield and the searing and soaring voices of his creatures, sorry, chorus of volunteer voices. Once invigorated they may well go on to perform theme tunes to other movies, a Laurel and Hardy song and a cowboy medley. Hi-ho, Silver; don't turn in your grave, Mary Shelley.

21:00, Theatre

TEHROUN

(Best of the fests) NC. Nader T Homayoun, France / Iran, 2009
Thanks to Memento Films

We see the underbelly of urban Iran – the title is a slang name for Tehran's slums - in this first feature by Homayoun, who got permission to shoot his fiction by pretending it was a documentary. Ibrahim struggles to get by, renting a baby to improve his begging potential and trying to conceal his criminal associations from his new wife. Both crime drama and social study, Tehroun won the International Critics' Week Audience award at the Venice Film Festival. 'Tehroun offers a rare glimpse of the criminal underbelly in Tehran's slums, cutting pungent realism with a dose of melodrama that punctuates its otherwise naturalistic script and performances.' (Kieran Grant, Eye Weekly)



Stunning view #21
SATURDAY 21:00, ALHAMBRA

jerusalema

Sowetan Lucky Kunene decides, when his fellow petty-criminal Nazareth gets hurt in a botched ram-raid, that it's time for something on a bigger scale: taking over apartment blocks by allying himself with their tenants. But slum landlords and drug dealers – not to mention the police - don't like what he's doing. Drama, violence, and an oblique angle on post-apartheid society ensue. 'Ralph Ziman's thrilling and provocative Jerusalema presents the flipside of the new South Africa's emotionally devastated, winner-take-all society. Bursting with energy.' (Elena Oumano, Village Voice)

(Best of the fests) 15. Ralph Ziman, South Africa, 2008, 119 mins. Thanks to Starz

13th February

sunday

11:00, Studio

P'TANG YANG KIPPERBANG

(C4) PG. Michael Apted, UK, 1982, 76 mins

Thanks to Park Circus

This enchanting coming-of-age drama was broadcast on Channel 4's second night. Young Alan is required to kiss the girl of his dreams in the school play:- do dreams really come true? John Arlott commentates on the cricket-loving boy's obsession, and Alison Steadman is excellent as a strict, frustrated schoolteacher. 'Expertly directed by Apted from one of Jack Rosenthal's breeziest scripts, P'Tang Yang Kipperbang...would doubtless be regarded as a minor classic if it had been theatrically released.' (Julian Upton, MovieMail)

11:00, Alhambra

THE MANCHURIAN CANDIDATE

(Special event) 12A. John Frankenheimer, US, 1962, 126 mins

Thanks to Park Circus

Pauline Kael wrote in 1962: 'It may be the most sophisticated political satire ever made in Hollywood.' Does it stand the test of time? You decide. In wartime, infantrymen played by Lawrence Harvey and Frank Sinatra are brainwashed by Chinese communists holding them prisoner: then they are returned to American society where they become important movers and shakers. Will they indeed become assassins? What is the meaning of the encounter with the Janet Leigh character on a train? The cinematic skill of Frankenheimer certainly hasn't dated. 'Was it really as good as it seemed? It was.' (Roger Ebert, Chicago Sun-Times)

13:30, Theatre

CLÉO DE 5 À 7

(Varda) PG. Agnès Varda, France, 1962, 90 mins

Thanks to Cine-Tamaris

Glamorous Cléo survives by pretending to be someone she's not: secretly she's called Florence, and this isn't even her own hair. As she waits – in real-time – for the results of a test that might say 'cancer', something is liberated inside her. Varda's style is all jump cuts and jagged realism then surprising formalism, with a brilliant Michel Legrand soundtrack holding it all together. No wonder Godard appears in a cameo. 'Race to see Agnès Varda's exquisite 1962 New Wave masterpiece, about an hour and a half in the life of a gorgeous, possibly dying chanteuse.' (Tim Robey, Daily Telegraph)

13:30, Studio

CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF

(Special event) PG. Craig McCall, UK, 86 mins. Thanks to ICO

From *The Red Shoes* to *Rambo*, for 70 years Cardiff's work helped to define the nature of cinematography. Dustin Hoffman handed him an honorary Oscar in 2001, the first ever for a director of photography. This film, using many extracts and interviews, explains why. 'Affectionate and fascinating...a celebration of the art of cinematography, particularly in a pre-digital age...Sweet and moving, but be warned, this film could seriously damage your finances, as it's likely to prompt an irresistible urge to rush out and buy Cardiff's entire back catalogue!' (Amber Wilkinson, *Eye for Film*)

There will be a Q&A after the film with director Craig McCall

16:00, Theatre

BLACK NARCISSUS

(Special event) 12. Powell / Pressburger, UK, 1947, 100 mins
Cinematography by Jack Cardiff. Thanks to Park Circus

Anglican nuns led by stern Sister Clodagh (Deborah Kerr) try to establish a community in the Himalayas, battling the locals and their own demons. This was a pioneering exploration of 'the social claustrophobia of people in extreme circumstances' (BBC). It's still famous for its stunning design and Technicolor photography (by Jack Cardiff). Watch out especially for Kathleen Byron as a nun losing her grip on reality, brilliantly acted, lit and filmed. 'Run, don't walk to see this 1947 classic from Michael Powell and Emeric Pressburger. It's an all-time top 10 favourite of mine and seeing it digitally restored on the big screen brings a sugar-rush of pleasure.' (Peter Bradshaw, *The Guardian*)



Stunning view #27

SATURDAY 16:00, ALHAMBRA

waste land

Leading contemporary artist Vik Muniz, born poor in Brazil, goes back home to work with the catadores, the rubbish-pickers of Rio. In collaboration with director Lucy Walker (who made *Blindsight*) he creates portraits of some of them, using recycled materials they pick as his materials – and the resultant sales of the pictures change their lives. So it's a film about recycling, about art and the artist – for Walker is careful to keep a sympathetic distance from Muniz - and about the lives of the recyclers themselves. 'A fascinating look at the complex intersections of art and charity, reality and perception.' (Eric Hynes, *Village Voice*)

(Pre-release) NC. Lucy Walker / Harley / Jardim, Brazil/UK, 2010. Thanks to Entertainment One Group

18:00, Theatre

THE HARIMAYA BRIDGE

(UK Premiere) NC. Aaron Woolfolk, USA, 2009, 120 mins
Thanks to Eleven Arts

Veteran African-American actor Bennet Guillory plays a grieving father who goes to Japan to collect his dead son's belongings, and meets prejudice, including his own – his father died brutally in a Japanese POW camp. The bridge itself, an ancient bridge still standing, is a fine metaphor for the connections between ancient and modern, East and West, that unfold. 'First time writer-director Aaron Woolfolk is obviously on a mission of his own with this tale of cross-cultural redemption, and his camera absolutely loves Japan without relying on the typical Tokyo sparkle.' (Tom Long, Detroit News) '...a unique, complex, consciousness-raising accomplishment.' (LA Weekly)

18:00, Studio

SEARCH FOR SHANGRI-LA

(Special event) NC. BFI compilation, 1922-70, 82 mins
Thanks to BFI

Share the experiences of those few travellers, explorers and diplomats permitted to enter Tibet before 1950. From the BFI archive unfolds a rich tapestry of ceremonial events, dramatic landscapes, colourful flora and fauna. Witness the installation of a new Dalai Lama and bizarre contrasts between the British diplomatic life and Tibetan customs, beginning with the earliest-ever film record of Tibet in 1922, with a party on the way to try to conquer Everest.

18:00, Alhambra

THE TEMPTATION OF ST TONY (*Püha Tõnu kiusamine*)

(Best of the fests) NC. Veiko Õunpuu, Estonia/Finland/Sweden, 2009, 110mins. Thanks to Lili Pilt

St Anthony's demonic torment is the inspiration for a modern manager's midlife crisis. His marriage, his friendships, and his work – where he has to sack everyone – provoke a series of marvellously shot, and oddly funny scenes. 'Bizarre and beautiful, disturbing and droll...As Townes Van Zandt's Dollar Bill Blues strums on the soundtrack, Mr. Õunpuu, like an Estonian Michael Moore, questions whether capitalism and goodness can coexist.' (Jeanette Catsoulis, New York Times)

21:00, Alhambra

ANIMAL KINGDOM

(Closing / Pre-release) 15. David Michôd, Australia, 2010, 113 mins
Thanks to Optimum

James Grecheville holds his own as young J Cody among a fine corps of veteran Australian actors in the directorial debut of former film-journalist Michôd. The teenager's mother dies of a heroin overdose and he goes to live with his criminal family, presided over by Grandma Smurf (Jacki Weaver) in a sociopathic approach to the human condition. The narrative cleverly downplays the gangster violence, keeping the audience on the edge 'It's a remarkable film: a gritty, gut-churning, crime thriller based on a true story. Its greatness lies in its unwavering fidelity to human nature and the unstoppable laws of the wild.' (Amy Biancolli, SF Chronicle)



Stunning view #32

SUNDAY 21:00, THEATRE

the tempest

Yes it's Shakespeare, Will, but not quite as we know it. Helen Mirren ('who is here at the peak of her powers') plays Prospera, banished to the island to look after Miranda (Felicity Jones), contend with Caliban, then come to terms with the invading Milanese. The gender change of the lead role lends an entirely different weight to the parent-daughter relationship. The film as a whole is as visually quirky as Taymor's famous Titus debut, and watch out for Russell Brand doing some comic business. '...A solidly entertaining movie, vibrant and colourful, with excellent performances from Mirren and Jones.' (quotes from Robert Beames of the Telegraph)

(Closing / Pre-release) NC. Julie Taymor, USA, 2010, 110 mins. Thanks to Disney

tickets

Ticket Type:	Pass	Single
Club members	£35	£4
Non-members	£45	£5
Concessions*	£25	£3
Student Saturday Pass**		£10
Frankenstein Sings		£2

- **PLEASE NOTE:** Passes allow entry for all events and talks, but do not guarantee a place to any particular event. We request for events in the Studio that pass holders reserve a ticket (at no additional charge) to ensure a place.
- Advanced Ticket Sales available from: Keswick Theatre By The Lake: 01768 774411 www.keswicktheatrebythelake.com
- Single tickets are available on the door 1/2hour prior to each film.
- On Thursday, passes are available to collect / buy from 18:30 from Theatre By The Lake.

* Concessions are for under 16 year olds in full time education/unwaged only.
 ** Available for students in full time education/unwaged under 16's. Allows entry to events on Saturday only.

AN INTRODUCTION TO DIRECTING: CREATING PERFORMANCE

FREE WORKSHOP FOR 19-25 YEAR OLDS

10:00-14:00, Saturday 12th February, Keswick Theatre by the Lake,

Run in partnership with Panasonic, Film Nation: Shorts is a competition that invites young people (aged 14-25) to make, and vote for, films celebrating the London 2012 Olympic and Paralympic Games. Winning films will be screened in front of the crowds in venues during the Olympic and Paralympic Games in London in 2012.

Working with 104 Films a guest director, learn the necessary skills & techniques to successfully direct actors on screen.

To book your place, please email kirsty@104films.com

Only 15 places available.



Panasonic



YHA KESWICK

YHA Keswick supports and wishes future success to the Keswick Film Festival. YHA is an excellent network of comfortable accommodation for families, individuals and groups with good facilities, a friendly atmosphere and tasty affordable food.

www.yha.org.uk



SQUARE ORANGE CAFE BAR

Cafe Bar serving speciality coffee, soft drinks, continental beers, local ales and wines. specialising in authentic neapolitan pizzas, tapas and paninis and other tasty food. Located just down the road from the Alhambra Cinema.

The Square Orange, St John's Street, Keswick. 017687 73888 www.thesquareorange.co.uk



CROW PARK HOTEL

We are offering a special rate of just **£40.00** pppn bed and breakfast to those who stay with us for 3 nights or more for the Festival. For enquiries please call 017687 72208 and mention the film festival.

www.crowpark.co.uk

COMING TO RHEGED'S GIANT SCREEN

THE WILDEST DREAM CONQUEST OF EVEREST

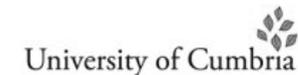
FROM FEBRUARY 5TH 2010

The Wildest Dream, Conquest Of Everest brings to the giant screen the last days of adventurer and Mount Everest climber George Mallory. After disappearing 800 feet from the summit in 1924, Mallory's body was never found – until present-day climber Conrad Anker discovered it, frozen and intact, 75 years later.

There will be a special screening for Keswick Film Club with supper on Sunday 20th March.

The Rheged Centre, Penrith, Cumbria, CA11 0DQ | www.rheged.com | 01768 868000

festival sponsors



With thanks to all our sponsors for their support



Time	Thu	Fri	Sat	Sun
11.00				
12.00				
13.00		Vagabond		
14.00			La Pivellina	
15.00			Johnny Got His Gun	
16.00		Whisper With The Wind	Into Eternity (Talk)	
17.00				
18.00				
19.00	Opening A Passionate Party	Trainspotting	Frankenstein (Choir)	
20.00	Woman (o&a)	A Screaming Man	Summer Wars	
21.00				
22.00			Tehrour	
23.00				

Time	Thu	Fri	Sat	Sun
11.00			Two Spillits	
12.00			Osprey Short Film Awards	
13.00		Jump The Gun		
14.00			Red Monarch (o&a)	
15.00				
16.00		The Gleaners and I		
17.00			The Best Intentions	
18.00				
19.00				
20.00				
21.00				
22.00				
23.00				

Time	Thu	Fri	Sat	Sun
11.00				
12.00				
13.00				
14.00				
15.00				
16.00				
17.00				
18.00				
19.00				
20.00				
21.00				
22.00				
23.00				

Programme subject to change

Theatre by the lake
 Studio Theatre
 Alhambra

Theatre

Thu 18:30 *Opening Party*
19:30 *A Passionate Woman*
(Q&A)

Fri 13:00 *Vagabond*
16:00 *Whisper With The Wind*
19:00 *Trainspotting*

Sat 13:00 *La Pivellina*
15:30 *Into Eternity* (talk)
18:00 *Frankenstein* (choir)
21:00 *Tehroun*

Sun 13:30 *Cleo de 5 à 7*
16:00 *Black Narcissus*
18:00 *The Harimaya Bridge*
21:00 *The Tempest*

Studio

15:30 *Fail-Safe*
19:30 *A Screaming Man*

11:00 *Two Spirits*
13:15 *Johnny Got His Gun*
18:15 *Summer Wars*

11:00 *Piang Yang Kipperbang*
13:30 *Cameraman* (Q&A)
18:00 *Search For Shangri La*

Alhambra

13:00 *Jump The Gun*
16:00 *The Gleaners and I*
19:00 *Comrades*

11:00 *Osprey Short Film Awards*
13:15 *Red Monarch* (Q&A)
17:00 *The Best Intentions*
21:00 *Jerusalem*

11:00 *The Manchurian Candidate*
16:00 *Waste Land*
18:00 *The Temptation of St Tony*
21:00 *Animal Kingdom*