

Talking Pictures

24th
Year

www.keswickfilmclub.org

FILMS FOR SEPTEMBER & OCTOBER 2022

We are back!

Welcome to our **twenty-fourth** film club year!

Instead of our normal brochure for the season we are producing two half-season programs with brief details of the films we have to show.

We start with 'French September' - 3 films to get you in the mood for the world films to come.

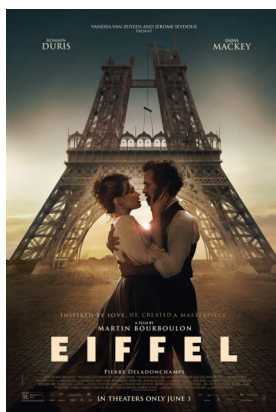
Not only do you get the chance to see these films from around the world, but we try to keep our prices cheap too! It will only cost you £5 per film if you join the Film Club (only £10 which covers you until we break for summer in 2023).

If you are a Friend of the Alhambra, it will be £6.

Anyone else it will be £9.

You can book your tickets online via www.keswickfilmclub.org where the full details of the films can also be found.

See you at the Alhambra!!



Sunday 11 September @ 5.00pm EIFFEL

From France, Cert 15, runtime 1hr 48 mins

Was Gustave Eiffel inspired to build his tower by the return of a past lover? The now famous tower gradually takes shape against the backdrop of his love. *'Performed with relish and high spirits, and the digital fabrications of the Tower itself, rising out of the ground in stages with hair-raisingly dangerous structural work, are entertainingly contrived'* – Peter Bradshaw, Guardian.

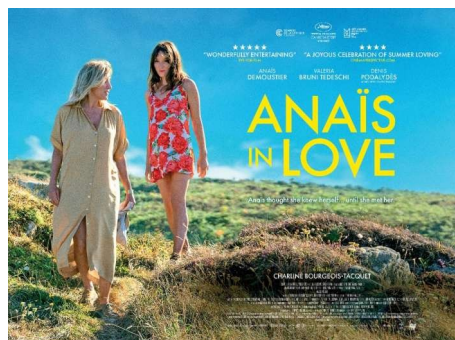


Sunday 18 September @ 5.00pm

THE BIG HIT (Un Triomphe)

From France, Cert 15, runtime 1hr 45 mins

Follow the comedy drama as an actor tries to get prisoners to act out 'Waiting for Godot'. *'It's a fun performance to watch, and you don't even need to be well versed in Beckett to have a good time'* – Chris Knight, National Post.



Sunday 25 September @ 5.00pm ANAIS IN LOVE

From France, Cert 15, runtime 1hr 38 mins

Girl leaves boy, meets boy, falls in love with...his wife. Anaïs flits from one drama to the next... but can you resist her appeal? *'Anaïs is so confident about her "charms" that other people's obvious displeasure don't seem to bother her. She talks her way out of everything'* – Sheila O'Malley, RogerEbert.com.



Sunday 2 October @ 5.00pm OFFICIAL COMPETITION

From Spain & Argentina, Cert 15, runtime 1hr 55 mins

'Official Competition' is a film about making a film which gives all three actors the chance to play comedy for a change... and they do it to great reviews – *'its lead performers Penelope Cruz, Antonio Banderas, and Oscar Martínez inhabit their fully-realized characters with such wit that it's a treat just to watch them exist'* – Matt Zoller Seitz, RogerEbert.com.

Keswick Film Club at the Alhambra

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MORE FILMS FOR OCTOBER

www.keswickfilmclub.org

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Sunday 9 October @ 5.00pm A CHIARA

From Italy, Cert 15, runtime 2hr 1 mins

'At once a coming-of-age story and a mafia thriller, 'A Chiara' takes a look at organized crime in Southern Italy from the unique perspective of a teenage girl, Chiara. Her world is turned upside down after her father disappears and she tumbles down the rabbit hole after him, discovering he's a member of the 'Ndrangheta crime syndicate' – Katie Walsh, The Wrap.



Sunday 16 October @ 5.00pm LEAVE NO TRACES

From Poland, Cert 15, runtime 2 hr 40 mins

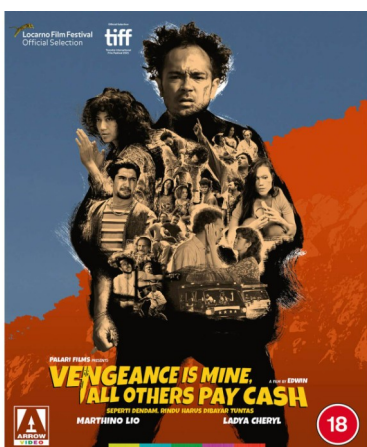
Based on a true story from Communist Poland in 1983 when the Warsaw police beat to death an 18-year-old student and then covered this up right to the highest level of government. The state rushes in to try anything to cover it up, to leave no traces of the incident, but his friend has seen it all and refuses to keep quiet... The film was chosen as the Polish entry to the Oscars.



Sunday 23 October @ 5.30pm QUEEN OF GLORY

From USA, Cert 15, runtime 1hr 18 mins

'Sarah is planning to drop out of grad school and move to Ohio... That changes when she gets a phone call informing her that her mother has died from an aneurysm. Suddenly the life she's mapped out for herself seems less feasible, if not completely implausible. Sarah returns to her childhood home in the Bronx and tries to navigate the aftermath of her mother's death, including planning a traditional funeral and running her family's Christian bookstore' – Lovia Gyarkye, Hollywood Reporter.



Sunday 30 October @ 5.00pm VENGEANCE IS MINE,
ALL OTHERS PAY CASH

From Indonesia, Cert 18, runtime 1hr 54 mins

'Pulpy yet swooningly romantic, adapted from the popular novel by Eka Kurniawan – the first Indonesian writer to be nominated for the Booker prize – this is a bombastic time capsule of 1980s Indonesia that is all about the essence of manhood. Left impotent by a childhood trauma, Ajo can't get it up, but he can certainly raise his fists, earning a reputation as a daredevil who chases death just to prove his virility' – Phuong Le, Guardian.