

The Last Dance



Release: 2024 Cert (UK): 12A

Country: Hong Kong

Language: Cantonese with English subtitles

Runtime: 2 hour 6 mins Director: Anselm Chan Written by: Anselm Chan

Cinematography: Anthony Pun

Cast: Michael Hui, Dayo Wong, Michelle Wai



Hong Kong wedding planner Dominic loses his business due to Covid and switches to running a funeral business. It is actually going quite well except that his business partner is an old-school Taoist priest Master Man, who has no time for his new commercially oriented youngster. Dominic realises however that they could be complementary - "Taoist priests transcend the soul of the dead. Agents transcend the soul of the living." – as he explains to Master Man, "Living can be hell for some people". The plot thickens still further on the entry of Man's daughter...

'This likable Cantonese-language comedy drama starts out as an odd couple story but evolves into something more complex and satisfying: a film about tradition, gender roles and family tensions, with Master Man's straight-talking paramedic daughter Yuet (Michelle Wai, impressive) increasingly taking a central role in the story' – Wendy Ide, Observer – whilst Mark Kermode simply says 'oddly profound' and Phil Hoad, Guardian says 'And just as his protagonist freshens up the departed, [Director] Chan is skilled in breathing naturalness into

melodrama; not just through macabre contrast, but also by earning the twists and contrivances through patiently handling Dominic's transition to compassionate undertaker in a string of attentively written consultations. As deftly portrayed by Wong [Dominic], his obsequious grin hides an inner strength – and Hui [Man] matches him with effortless irascibility'.

