



# The Crime is Mine

'Mon Crime'

26th  
Year!

Spring  
Season  
2025

**Release:** 2023

**Cert (UK):** 15

**Country:** France

**Language:** French with English subtitles

**Runtime:** 1 hour 42 mins

**Director:** François Ozon

**Written by:** François Ozon and Philippe Piazzo

**Cinematography:** Manuel Dacosse

**Cast:** Nadia Tereszkiewicz, Rebecca Marder, Isabelle Huppert



François Ozon's latest takes a stage play from the 1930s and produces a frothy, beautiful, #MeToo film for the 2020s full of twists and turns, comedy and drama; what more could we ask for?

*'Nadia Tereszkiewicz is Madeleine, a glamorous young actress who has looks, style and panache but, alas, no money and only a modicum of talent. To make things worse for her, it is made clear that opportunity comes at a price. When a famous producer attempts to rape her and is subsequently found dead, she is accused of murder. But where she sees only the prospect of ruin, her friend Pauline (Rebecca Marder) sees an*

*opportunity. An up-and-coming lawyer, she represents Madeleine in court, turning the trial into a public sensation focused on the awful treatment of vulnerable young women by obnoxious men, and the actress suddenly finds herself achieving a level of fame she could only have dreamed of, placing her in high demand'* – Jennie Kermode, Eye for Film. BUT... did she do it?

The costumes are magnificent, the cast is stellar and *'clearly having an absolute blast with this peppy comedy crime romp – none more so than Isabelle Huppert, who sweeps imperiously into the film's third act in a cloud of frizzy ginger curls and gloriously self-important absurdity'* – Wendy Ide, Observer.

Hold everything – you can't miss this one!

