

Release: 2024
Cert (UK): 15
Country: Japan
Language: Japanese with English subtitles
Runtime: 2 hour 4 mins
Director: Kiyoshi Kurosawa
Written by: Kiyoshi Kurosawa
Cinematographer : Yasuyuki Sasaki
Cast: Masaki Suda, Kotone Furukawa



Kiyoshi Kurosawa had several award-winning films early this century, including the horror movie 'Pulse', where he portrayed the internet as the home of evil spirits. He is back now with another film portraying the internet as dangerous, but this time it is human danger; is the main character who is an immoral 'reseller' of anything and everything for huge profits the baddy, or the people he sells to who decide enough is enough...? A story of our time, then.

Ryosuke Yoshii has no qualms; he will try to buy anything if he can get it cheap enough. He will then resell it for as much as he can get, whether it works or not, whether he even knows what it is.

'While Ryosuke is deliberately blind to the flaws in his products, he's increasingly aware of a formless sense of unease that dogs his life in Tokyo. A new start, in a large house by a lake in the countryside, buys him a few days peace. But then the building is targeted in a seemingly random act of violence... All of which contributes to the slow build of tension...'

- Wendy Ide, ScreenDaily.

'This is a story that takes place in a country and a world in which what people mean to each other is fraying apart at the seams, and it's wildly satisfying to discover what that means in the context of Kurosawa's characters.'

To say anything more specific about that would risk spoiling the fun, but there's a unique thrill to watching 'Cloud' shift from a sedate internet crime saga and into a frenetic manhunt (alternately funny and frightening), as the digital search for Yoshii is distilled into the cavernous guts of an abandoned factory' - David Ehrlich, IndieWire.

