



ROOM

Spring
Season
2016

Release: 2015

Cert (UK): 15

Language: English

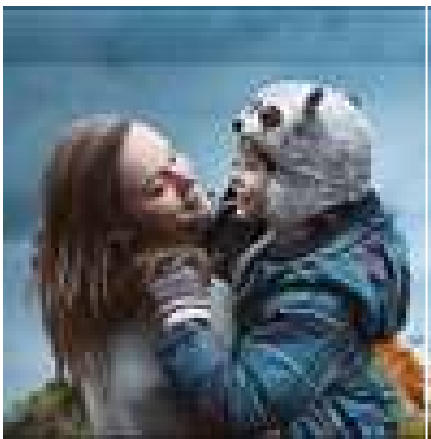
Runtime: 1hr 58mins

Director: Lenny Abrahamson

Writer: Emma Donoghue

Cinematographer: Danny Cohen

Cast: Brie Larson, Jacob Tremblay, Joan Allen, William H Macy



Room is a harrowing thriller, but not in the traditional sense of the word. It deals with a dark subject matter and the first half of the film can be quite disturbing. Yet director Lenny Abrahamson has adapted the best-selling novel with grace and grandeur. Here is a film so artistically unique and deviant, chock full of genuine emotion thanks to two outstanding performances, that isn't afraid to take risks and surprise at every turn.

Based on the novel by Emma Donoghue, Room introduces us to Ma and Jack, a mother and son held captive in a garden shed.

As we learn more about their captivity, their world becomes clearer and clearer to us. They live by a routine, have names for every object in room, and Ma must be careful as her son grows older and more curious.

The film is structured into two halves – each very distinctive – with the two halves adding up to much more than one. The film is thematically complex, yet never overwhelming. At its core it is about motherhood, but Jack's unique upbringing complicates things.

Director Lenny Abrahamson is no stranger to the strange, and with Room he's made a masterpiece of filmmaking. The entire idea of 'room,' the abstract concept of space, is ever-present in the production. In their bubble of room, Ma and Jack are restricted, as evident by Abrahamson's close angles and tight shots. The small space allows for high concept filmmaking and experimental camera angles through Jack's eyes. The entire film is seen through the eyes of this child, and it is genius. All the awards it has garnered are entirely justified.

