



# MISS VIOLENCE

**Autumn  
Season  
2014**

Release: 2013

Cert (UK): 18

Language: Greek

Runtime: 98 mins

Director: Alexandros Avranas

Writers: Alexandros Avranas, Kostas Peroulis

Cinematographer: Olympia Mytilinaïou

Cast: Kostas Antalopoulos, Constantinos Athanasiades, Chloe Bolota



'Miss Violence is a grim tale of family dysfunction that also stands as an allegory about moral and economic decline in Greek society' – Geoffrey MacNab, Independent.

This film is unapologetically stark, from its subject matter – child abuse – to its cinematography – with a static camera and use of 'beige' colouring. Whether you have time to notice the director's intended allegory – 'Avranas likens the family's silence over

their unfixable dilemma to that of a society long immunized to unreasonable government strictures' – Guy Lodge, Variety – is debatable. The film has won much praise and several awards (possibly a surprise, it did well in Greece, but it did especially well at Venice where it won Best European film, best Director, best Actor and Best Film for a young director), but do not expect an easy ride. You have been warned!

The story follows the death of an 11 year old girl on her birthday, gradually unravelling the reasons behind this.

Alexandros Avranas is part of a 'new wave' of Greek directors (Yorgos Lanthimos – 'Dogtooth' - and Athina Rachael Tsangari - 'Attenberg'). This is his second film (after 'Without' in 2008).

'This is a fiercely inventive exploration of dark human urges most people resist and almost no one is willing to discuss. And as it closes in around us, we're too busy

being horrified to notice that it's the combination of strikingly clever writing, directing and acting that makes it work so well' – Rich Cline, Contactmusic.com

