



I ORIGINS

Spring
Season
2015

Release: 2014

Cert (UK): 15

Language: English

Runtime: 106 mins

Director: Mike Cahill

Writer: Mike Cahill

Cinematographer: Markus Förderer

Cast: Michael Pitt, Steven Yeun, Astrid Bergès-Frisbey |



Eyes are as unique as fingerprints. For our main character, Dr Ian Gray, they are a life's work as he tries to prove Darwin's theory of evolution by tracing the development of the eye back to its earliest and most basic organisms, thereby disproving religious creationism. One day, Ian meets Sofi and is immediately transfixed by the vibrant, unique patterns locked within

her eyes. Love conquers all, despite Ian's dedication to the scientific method, and Sofi's belief in faith over reason. Apart, they are lost souls. Together, they are one.

But does the course of true love run smoothly? After an event that marks a huge shift in tone and emphasis, a chronological leap advances the narrative seven years. What has become of that first love? And, what has become of the research into the origins of the eye? How does the inter-play between love, science and belief develop?

Is *I Origins* an infinitely profound examination of the faith versus science debate? Its Director, Mike Cahill, certainly presents us with a story based on the adage that the eye is the window to the soul. Being that eyes are directly connected to the human brain, and the brain retains memories, *I Origins* suggests the possibility that if two people (one living, one dead) share identical iris patterns that they may also share memories, possibly even the same soul (thus proving reincarnation). Whether or not this is sound science is up to you!

