



Fanny

Spring
Season
2014

Release: 2013

Cert (UK): PG

Runtime: 102 mins

Directors: Daniel Auteuil

Cast: Daniel Auteuil, Jean-Pierre Darroussin, Raphael Personnaz, Victoire Belezzy



We opened the season with 'Marius' and now we have the second part of the trilogy filmed originally in the 1930s from a theatre script by Pagnol in 1931

Don't worry if you missed the first film, this stands on its own. It begins where the last story ended, concentrating on its titular heroine's efforts to survive back home while her lover sails the seven seas. Like its predecessor, this handsomely mounted production is marked by glowing performances from Auteuil, Victoire Belezzy and especially Jean-Pierre Darroussin as a kindhearted widower looking to cash in on Fanny's predicament.

Marked by the same polished performance values and set to Alexandre Desplat's catchy score, 'Fanny' is definitely a worthy companion to 'Marius'

'Marius' scored 79% at the Club and our very own reviewer Chris Coombes commented 'The acting throughout is superb. Daniel Auteuil is particularly watchable and funny, and the relationship between César and Marius is touching and affecting, if a long way from anything I recognize as reality. The film is gorgeously shot, with loving attention paid to stylistic detail, and some wonderful seascapes that help us to understand Marius' yearnings; how he longs to escape the claustrophobia of the love that supports him so that he can see the world before it is too late.In spite of myself I fell in love with the characters in "Marius", and I will be one of the many looking forward to the next chapter of this pathos-infused saga; will they, won't they? '