



# DHEEPAN

Autumn  
Season  
2016

**Release:** 2015

**Cert (UK):** 15

**Language :** Tamil and french

**Runtime:** 115 mins

**Director:** Jacques Audiard

**Screenwriter:** Jacques Audiard

**Cinematographer :** Éponine Manceau

**Cast:** Jesuthasan Antonythasan, Kalieaswari Srinivasan, Claudine Vinasithamby

Dheepan is a Tamil freedom fighter, a Tiger. In Sri Lanka, the Civil War is reaching its end, and defeat is near. Dheepan decides to flee, taking with him two strangers - a woman and a little girl - hoping that they will make it easier for him to claim asylum in Europe. Arriving in Paris, the 'family' moves from one temporary home to another until Dheepan finds work as the caretaker of a run-down housing block in the suburbs. He works to build a new life and a real home for his 'wife' and his 'daughter', but the daily violence he confronts quickly reopens his war wounds, and Dheepan is forced to reconnect with his warrior's instincts to protect the people he hopes will become his true family.

*IMDB*



There is such exhilarating movie mastery in this powerful new film about Tamil refugees in France from director Jacques Audiard, who gave us *A Prophet*, *Rust and Bone* and *The Beat That My Heart Skipped*. It's bulging with giant confidence and packed with outbursts of that mysterious epiphanic grandeur, like moments of sunlight breaking through cloud-cover, with which Audiard endows apparently normal sequences and everyday details. There is also something not always found in movies or books or TV drama – that is to say, intelligent and sympathetic interest in other human beings. Every scene, every line, every frame has something of interest. All of it is impeccably crafted and the work of someone for whom making films is as natural as breathing.

*The Guardian*

